EEE THE NEW YORK EEE DRAMMAR MICHAEL DR

Va. XXX. No. 780

NEW YORK: SATURDAY, DECEMBER 9, 1893.

Puce Ten Cents.



THE DRAMATISTS HONOR INVING.

The members of the American Dramatsts'

The members of the American Dramatsts' Club and their guests sat down about midnight last Tuesday to a delightful banquet at the Imperial Hotel. Henry Irving, the specially invited guest of the occasion, sat on the right of Charles Alfred Byrne, who presided, owing to the absence of Bronson Howard, the president of the club.

Among the other guests were Daniel Frohman, George Lederer, Blakely Hall, Emilio Pizzi, C. H. Meltzer, Franklin H. Sargent. Bram Stoker, Al Hayman, Will McConnell, Joseph Brooks and many others. A partial list of the members who were to attend the banquet was published in our last issue. They were all there, and many more besides. Nearly every member brought one of two guests.

more besides. Nearly every member brought one or two guests. A menu designed by Alfred Thompson was laid at each plate. The menu contained the inscription, "Dramatic Authors of America to Henry Irving," and the motto, "Great welcome makes a merry feast." The "great welcome" was not confined to the feast alone, however, so far as Mr. Irving was concerned. About the time that the feasters were dailying with the gateaux assembles and sipping their café noir, loseph I. C. Clarke, managing editor of the Morning lownal, arose and delivered a graceful and most hearty welcome to Henry Irving on behalf of the American Dramatists' Club. Among other "happy" things Mr. Clarke said in the course of his speech was ins description of farce-comedy as something funning than comedy and noise; than farce—if

ourse of his speech was to farce-comedy as somethin medy and noisier than fa than comedy it developed ng qualties, but if it filled

Joseph Howard indulged in some farcecomedy remarks in what Mr. Irving was pleased to allude to afterwards as the "in-mitable manner of Mr. Howard." He acknowledged that Mr. Irving was a great actor, but he was something more than thathe was a thoroughly good fellow, which anyone could testify to who had ever enjoyed his one could testify to who had ever enjoyed his genial and genuine hospitality in London. When Mr. Howard remarked that there were other fine actors in the world, and he, for one, did not propose to stand up and paint Mr. Irving's exterior red, white and blue and gild his insides, nobody laughed more heartly than Mr. Irving himself.

Others who snoke in the course of the even

heartily than Mr. Irving himself.

Others who spoke in the course of the even ing were John W. Keller, Augustus Pitou and Henry Guy Carleton. Mr. Irving gave some funny reminiscences of his stage career. He also declared that he was looking for a "good" play, and if any member of the Dramatists' Club had a "good" play in his pocket to let him have it at once.

Before the banquet was turned into a social session a committee was appointed to request

session a committee was appointed to request John A. Herne to give a special matinee of Shore Acres for the purpose of having Mr. Irving attend a "good" American play.

BOT AREA TOTTA.

Sadie Stringham has left the Jolly Old hums company. She writes to Tue Musico hout it as follows: "Mr. Anderson, the sanager, left the company suddenly in Instanapolis when the

ranted to Helen Danvray-Ward

A banjo, guitar, and mandolin concert will be given on Wednesday evening under the auspices of C. Edgar Dobson and Joseph II. Shaw at Carnegie Hall.

Sadie Stringham retired from the Jolly Old Chums company at Omaha, and was last week a visitor at Kansas City, where she was once a church singer.

Washington Hall, at Pontiac, Mich., has been transformed into a theatre called the Lyceum Sam J. North, the manager, has wholly remodeled the house, provided new scenery and stage appliances, and erected a balcony that will seat 160, and the house is now the only one in Pontiac with theatrical features. The new house was opened on Nov. 21, 22. Nov. 21, 22.

"Parson" Davies reports good business in Penusylvania with his Uncle Tom's Cabin.

M. Marius has been engaged by John Russell to stage his About Town, in which most of the members of The City Directory company will be seen.

The Professional Woman's League se a Thanksgiving luncheon on Thursday.
Catherine Linyard-Sweetser, who we have sung the part of Mahel during the duction at the Brooklyn Academy of Managemy of Manag

Catherine Linyard-Sweetser, who was to have sung the part of Mabel during the production at the Brooklyn Academy of Music last week, was unable to appear, owing to a severe cold. The regrets expressed by the Brooklyn press and by her many friends evinced the esteem in which she is held by the music loving people of Brooklyn.

William Barry has been enjoined from using the title of The Rusing Generation for his play recently produced in this city.

Richie Ling has begun suit in the Supreme Court to recover for an alleged breach of contract by Rudolph Aronson.

Charlet E. Inslee and Bella Stokes, both members of the Boston Grand Opera House stock company, were married in that city on Monday of last week at the residence of the Rev. Loren B. MacDonald, and by that clergyman. The groom is the son of Robert C. Inslee of Jamaica Plains. Fred C. Reuter, of Rosbury, attended him. The bride is the daughter of the late S. Q. Stokes and a sister of Mrs. John Stetson.

erschum at at the

new was specially engaged by an to play the eccentric comedy reduction of Mixed Pickles at the Music, Halifax, N. S., last week, 's comedy work has been highly

my played on The in Hartford, Conn., to nearly in France, migrated to England, settled the large live turkey. The foul ed with ribbons in the form of Miss Tiffany took and guided of Captain Delaunay in Erminic at the Broad-

leading men, and remain with me." said Mr. Palmer. "Furthermore, when the company starts for California shortly, it is quite likely that Wilton Lackaye, who has been lent by Mr. Palmer to Aristocracy, of which he owns a third interest, will rejoin it."

a third interest, will rejoin it."

Leonard Bovne, the English actor, who rides "Rochefort" in the steeple chase every night in The Prodigal Daughter at the American Theatre, tells me that when he stars here under his own management next season, there will be no borses associated with any of the productions he will make. In England Mr. Boyne is known as a romantic actor with a varied repertoire, but in New York he is alluded to generally as. "Oh, yes—the man that rides a horse." This may classify Mr. Boyne in some minds, but it is not calculated to delight an actor that has appeared as Hamlet.

That was a gigantic multitude gathered together at the reopening of the Metropolitan Opera House last week. Who was there? Well. I noted Cornelius Vanderbilt. Will McConnell. Ward McAllister. John Russell. Ogden Goelet. Wemyss Henderson. Signor de Vivo, J. Lee Tailer. Nat Roth, Reginald De Koven. John W. Mackay. Agnes Booth, Levi P. Morton. Victor Harris, Mrs. William Astor, and Signor Perugini.

trunks full of London-made clothes. The daily papers devote columns to his appear-ance, and he is reproduced in evening dress, in riding-costume, and in shooting togs. It is seldom we run across a man who combines in this way, the power to send out nor du-plicated "stuff," and wear a kaleidoscopic wardrobe.

The Trocadero in Chicago is to close or Saturday. During the Fair, thanks to the engagement of Sandow, it did a very large business, but now everything is charged.

In Boston the other night I was consider ably surprised to hear a charming melody b Edgar S. Kelly sung in the first act of Venus Gus Kerker sopera, without any acknowleds ment of the source.

"Mons." Marius, Frenchman, play ducer, actor, raconteur, optimist, wa town for a few days last week en rot Washington, D. C., where Rosma V plays her farewell engagement this v From Washington Marius will go to Ch for ten week. He will make the produ there, at Henderson's Opera House, of Russell's latest, In Town. Russell has him carte blanche. The principal col part is that of a barber and it is pos Marius himself will play it.

Marius, by the way, will make this a his home. He is certainly progressive in France, migrated to England, down in America.



Abbey's.-Henry VIII.

Cardinal Wels-y	Mr. Irving
King Henry Vill	William Terries
Cardinal Campeins	Mr. Lacy
Capucius	
Cranmer	Mr. Vincent
Duke of Nortolk	Mr. Haviland
Bake of Buckingham	Frank Cooper
Duke of Suffolk	Mr. Tvars
Earl of Surrey	Clarence Hague
Lord Chambe, lain	Alfred Bishop
Gardine:	· T. Archer
Cromweli	Martin Harvey
4er fith	Mr. Howe
Queen Katharine	Elen Terry
Anne Bullen	Miss Coleridge
An Old Lady	Maud Milton
Patience	Mrs. Tyars
9875 45 45 4 4	

When the excellence of the mise-en-scene of Mr. Irving's production of Henry VIII. is of Mr. Irving's production of Henry VIII. is considered, it is not singular that the play en-joyed along career of favor at the London Lyceum. Nothing more complete, more etaborate or more beautiful in stage settings comes to mind, and the pageant gave great pleasure to the eyes of the large and appre-ciative assemblage that saw it in Abbey's Theatre last might.

Theatre last night. A wealth of labor, of study, and of money has been expended upon this production, with a result that is pictorially impressive, albeit somewhat panoramic. As scene after scene was unfolded, and as the teeming life of the period of the burly king was reproduced with marvellous realism, the spectator for the nonce seemed to live in that time, for of such power is the illusion created the wizard Irving. The processions, the seque in the Cardinal's palace, the ecclesiastical court-these were pictures of a kind ot often seen upon the stage, and not soon

to be forgotten.

As an historical show Mr. Irving's production is worthy of the highest praise that can be bestowed upon it. But as a dramatic interpretation of Shakespeare's play it is far from satisfying. The representation in respect to the acting is the weakest that Mr. Irving and his associates have shown us. True, Henry VIII. is not remarkable among the Shakespeare plays for its histrionic opportunities; nevertheless, with due allowage for this fact, the performance last night was a disappointment to the admirers of Mr. Irving and Miss Terry.

As the Cardinal Mr. Irving showed little of the quality associated with the character. He was not proud or arrogant enough; he was too pliant, too smooth-tongued, too gracious in bearing. In appearance he did not approach the ideal of Wolsey. There was more in it of Mephistopheles than of the ambitious, iron-hearted prelate. His reading was not notable either for incisiveness or subtlety. His elocution was unusually faulty. Perhaps the cold from which the actor appeared to be suffering intensified these defects.

Miss Terry was quite out of her element as

s Terry was quite out of her element as be Queen. In the trial scene she was un-ble to give the part its dignity, noblity and ower. It is not in roles of Katharine's albre that Miss Terry shines. Sweetness hers, but not force.

Mr. Terriss was an acceptable King Henry.
Mr. Cooper gave an intelligent but not a
sympathetic performance of Buckingham.
The rest of the characters were not played
with any special degree of skill.

Betropolitan. Grand Opera.

Supiter Mons Plancon
Philemon Mons. Mangiere
Vulcan Mons, Castelmary
Baucis
CAVALLERIA BUSTICANA.
Santuzza Mile. Emma Calve
Lola
Lucia
Alfio Mons. E. Dutriche
Turiddu
Had the public foreseen the triumph Mile.
Emma Calve would make in Cavalleria Rus-
ticana there would not have been an empty
seat in the Metropolitan last Wednesday
evening. As it was, an assemblage of only
moderate proportions witnessed what is, in
all probability, the most interesting event of
the second

for she

the nry t if irst for and

the ares

atre

m is Let-

nt 18. lues. Van-

e he

else

Mr.
n the

tate of the mere ct at-

moderate proportions witnessed what is, in all probability, the most interesting event of the opera season.

Calve justifies the extravagant praise that preceded her from Europe. She has a remarkable voice, of fine tone and quality and wonderful carrying power, her expression is marvellous; her histmonic gifts are superior to those of any operatic artist. New York has seen. Indeed, it is a question if the furore she created as Santuzza on Wednesday was not due more to her acting than to her singing of the role.

Calve's face is strikingly beautiful, and its beauty is of a rare and impressive type. Her tendency to ambon point helped rather than detracted from her appearance as the Sicilian peasant. Her conception of the character is in harmony with that of the illustrious artist, Eleanora Duse, although in the performance there is more of picture-squeness and less of realism than is found in Duse's incomparable impersonation. Nevertheless, Calve gave a remarkable picture of the lumbering, dull-witted peas int, overwhelmed with the sense of her shame and of the perfidy of its author. She sang with great power and passion, especially in the great scenes with Turidda and Alio. The house followed her with breathless interest, and in this attitude it was joined, strange to relate, by the denizens of the boxes! At the conclusion of Mascagni's little masterpiece the house cheered the triumphant prima denna to the echo.

In spite of time inchiciency of the chorus, the acting of Caraleria was altogether.

the best that we have had. The orchestra, under Signor Bevignani's direction, played the overture and the intermezzo superbly. Francesco Vignas, the Spanish tenor, made his New York debat as Turiddu. He is a short, stout man, not distinguished by manily beauty, whose voice is pleasant, if not powerful, and whose singing is marked by considerable dramatic teeling. Expectation was raised to quite a high pitch by Signor Vignas delightfully delicate rendering of the serenade that occurs in the overture to the opera. nade that occurs in the overture to the opera. It transpired that he is at his best when he is heard and not seen, for as Turiddu he pre-sented the aspect of a funny, pursy little-man, with an absolute lack of repose that irritated the auditor's nerves. In his scene with Santuzza he insisted upon grabbing frantically at Calve every moment or so, until one wished to beg him to desist in view of load of mimic suffering she was compeiled to bear, without Signor Vignas' re-peated assaults and batteries.

M. Dufriche neither vocally nor physically suggested the burly teamster, Alfio, although he is entitled to be set down as a conscien-tious artist. Mile. Guercia and Mile. Bauer-

meister were only passable in the roles of Lola and Lucia respectively.

Mascagni's opera was preceded by Gounod's Philemon et Baucis, sung in French. The score, as our readers know, is graceful and pretty; but it is lacking in inter-est, nevertheless, and is monotonously in-sipid. It is neither flesh, fish, fowl, nor good d-herring; neither grand opera, nor opera comique, nor operetta, but a curious melange of all three. It served, however, on this occasion to introduce an artist of the first rank, Monsieur Plançon, who scored a pronounced success as Jupiter. He is a man of splendid presence, with a bass voice of grand quality and power, especially in the upper register.

ence, with a bass voice of grand quality and power, especially in the upper register. He sings with marvellous ease and art, and bears himself with majestic dignity. Even with the limited opportunities afforded by the role of Jupiter Monsieur Plançon completely won his audience and foreshadowed a brilbant career during the present season. Let Edouard de Reszke look to his laurels!

Madame Signid Arnoldson sang Baucis charmingly. She is not blessed with dramatic instinct, but she is an accomplished vocal gymnast, and her light, silvery voice is most agreeable. Philemon was indifferently sung by Monsieur Maugiere, who may have been nervous on his first appearance in this city. He seems, however, to belong to that class of lyric tenors that are so numerous in France, where they are turned out of the France, where they are turned out of the Conservatoire hopper by the dozen. Signor Castelmary's Vulcan was exceilent.

Access accesses.		
Elsa di Brabatte	ica	
Ortruda Mile. Guer	CIR	
Federico de Telramondo Mons. Luesa	lie	
Enrico L'Uccellatore. Mons, Edouard de Ress	de	
L'araldo del Re Sig. de Vasch	ett	
Lobengrin Sig. Vigi		

The performance of Lohengrin last Friday evening was more of a dress rehearsal than anything else. It was owing to the fact that none of the principals, with the exception of Edouard de Reszke and M. Lasalle, seemed to be able to dispense with the services of the prompter, that there was no armovines of the at dramatic actions

matic action. e. Nordica is gifted with an es Mme. Nordica is gifted with an excellent voice and a charming personality, but her Elsa was not up to the mark. Her robes were, indeed, magnificent, but her portrayal of the love-lorn Princess of Brabant could not be compared favorably either from a vocal or histrionic standpoint with the work of her predecessors in the role.

Mile. Guercia proved very commonplace as Ortruda, and frequently sang flat. M. De Reszke as Enrico, and M. Lasalle as Federco, both did what they could to add dramatic strength to the performance.

strength to the performance.

Signor Vignas' rendering of the swan song went far to redeem his mediocrity in the matter of acting. His Lohengrin in the latter respect was not the gallant, poetical knight of the Holy Grail that the part

The chorus were badly drilled, and they ten sang out of tune. The orchestra was so at times very much at sea. This, in itself, would ruin any performance of Lohen-grin, which depends as much on a proper rendering of the orchestration as on vocal and histrionic excellence on the part of the

sall's.—The Hagenbeck Exhibition.

On Thanksgiving night a novel entertain-ment was set before New York at Tattersall's, corner of Fifty-fifth Street and Seventh

corner of Fifty-fifth Street and Seventh Avenue, and there have been a succession of crowded houses since to witness it.

This novelty is Hagenbeck's Animal Show, which was one of the features of the Midway Plaisance at the World's Fair. It may be said that animals morely are not curiosities in this city, for we always have the collection in the Park, and the annual circus and menageric adds its entertainment of a similar kind. But the Hagenbeck Show is very different.

agence adds its entertainment or a similar kind. But the Hagenbeck Show is very different.

An arena has been built at Tattersall's, with a raised ring for the performance in the centre and accommodations for spectators all around it. Danger has been prevented by enclosing the performing arena within an iron cage that reaches to the ceiling, yet which does not obstruct the view.

At the opening performance, the first animals that appeared seemed to render such precaution unnecessary. There were two Shetland ponies, two boar bounds and a very small elephant—said to be the smallest ever publicly shown. At first the elephant was not in evidence. A trunk was brought in, and from this the wee pachyderm was tumbled when her turn came, to the great delight of the children in the audience. Marcella Berg, the trainer of these animals, put them through many tricks that were entertaining. A clown followed with three wild boars, wicked looking beasts, that walked solemnly on their hind legs and drew one another around in chariots as soberly as the best broken beautiful and the party as the best broken beautiful as soberly as the best broken beautiful as soberly as the best broken beautiful and a soberly as the best broken

The wisdom of the cage became apparent when a lion called "Black Prince," trained by W. Philadelphia, was brought into the arena. This lion is by no means civilized in behavior, as he seems to protest against his work by snapping and snarling in a way that suggests the bloody doings of his kind in the Under the control of his master. he jumps upon a horse's back, pro vided with a platform, and rides around the ing in circus fashion, much to the astonish nent of those who see his apparent vicious The head and neck of the horse are protected with spikes from any attack by the lion. A big boar hound is in the arena dur-ing this performance, it is said to protect the ainer against the lion.

The most interesting part of the performance is the introduction of a group of seventeen animals into the arena at once, under the mastership of Heinrich Mehrman. Four ions, two tigers, two leopards, two black bears, one white polar bear, and six boar hounds make up this collection. The boar hounds are the police of this performance, and they keep the greater beasts in their places on seats when they are not required in the performance. Walking on their hind feet, treading globes, and walking the tight rope are some of the strange accomplish-After forming a pyramid, these mals are set loose to play together, and grotesque play it is.

Five large Nubian hons are shown by Professor Darling, who is as fearless with them as he would be with so many trained dogs. One of them rides a bicycle. One of the most effective scenes is furnished by three lions, two of whom draw a chariot in which the third sits in royal robes and crowned as a king. The Hagemont Set New York indefinitely. The Hageabeck Show ought to inter-

Star. The Three Guardsmen.

Alexander Salvini is in his second very rosperous week at the Star in The Three dsmen, and will on next Monday night produce Zamar, a drama by Paul Kester.

The pride that Tomasso Salvini has ex-

prossed in his son Alexander as a growing actor, after having originally discouraged the young man's desire for the stage, has been endorsed by the public as a proof of

The vounger Salvini has established himself as a favorite in the metropolis, which saw his earlier efforts kindly, and he is popular throughout the country. His revival of The Three Guardsmen last season at the Manhattan wore off any novelty that the play may have then possessed for New York, and its large patronage at the Star must be credited mainly to the ability with which Salvini illustrates the ultra-romanticism of its

leading character. There is no do ere is no doubt that in the role D'Artagnan, Saivini is seen at his best. In temperament, as well as in physical resili-ency, he furnishes almost an ideal picture of the impulsive, ingenious, gallant, adventur-ous and fearles: Gascon. His spontaneity is one of the chief charms of his performance. This young actor has achieved wonders in his study of English, and it is only in the scenes of greatest quickness of speech that he shows lack of ab-olute mastery of the

tongue.

The Three Guardsmen is staged well at the Star, and is generally well acted.

The company includes such well-known players as William Redmund, John A. Lane, William Harris, Augusta De Forrest, Eleanor Moretti, Maude Dixon and Ben John on.

Vaudeville succeeded Philemon and Baucis at Herrmann's Theatre on Monday night, and judging from the size and the pulse of the audience, the change will be a prontable

The bill was headed by Hines and Rem ington, whose sketch, Our Pawn Shop, evoked much laughter. Mark Murphy, the inimitable, also tickled the audience. The Barrison Sisters were clever in songs and dances. The Weston Sisters, as a musical

Koster and Bial's .- Va

The second week of straight vandeville at Koster and Bial's began last night. There are many performers in the present pro-gramme, but they are not a case in point that there can be too much of a good thing. Each

is remarkably clever in his or her specialty.

Eunice Vance sings and dances with abandon that is infectious. Frank Bush springs quite a number of new jokes and a few that are old. Edme Lescaut, who has become quite a favorite at this place, continues her topical songs. Clara Qualitz and Clara Neutopical songs. Clara Qualitz and Clara Neu-mann have added some graceful figures to their sinuous dance.

Grand.-A Nutmer Match.

A Nutmeg Match, under management of Litt and Davis, opened a week's engagement at the Grand Opera House last night auspiciously. The company includes Ralph Stuart, Beaumont Smith, Mrs. Beaumont Smith, William E. Wilson, Alfred Beverly, Edward McWade, Oscar Schoening, Josephine Laurens and Annie Buckley. The scenery is handsome, and the mechanical contrivances are realistic, the great feature being a hoge pile-driver in operation. By a device of the willain, the hero is placed in dire peril under this machine, but he is rescued by the heroine with telling effect. with telling effect.

People's.- A Flag of Truce.

Walter Sanford's A Flag of Truce was applauded at the People's Theatre last night. It has before been seen in this city, but is still popular. The cast is a capable one, and the scenery is elaborate. The feature of the play is the quarry zero, with its derick

holding a great stone which menaces the li-People's.

Fourteenth Street .- The Power of Gold

Walter Sanford's melodrams. The Pow of Gold, moved down to the Fourteen Street Theatre on Monday evening, and we entertain at that house this week. The pl entertain at that house this week. The passelaborately pictured scenically, and his company fully competent to illustrate its en

iting incidents.

The acting of Mary Timberman in the part of the adventure s was forceful, and at the so realistic as to elicit hearty applause. Lish Leigh as the much abused heroine, made a good impression, as did also George Furner in the character of her husband. The comedy element was supplied by Gertrude Roberts and Edward J. Heron who were most amusing

Imperial .- Farce-Comedy and Vaudeville.

A bill, consisting of spectacular farce-omedy and vaudeville, pleased the patrons of the Imperial this week.

The City Club serves to show a bevy of maidens in taking costumes, and to introduce some lively music.

Among the specialty people, Josephine Salino, Omene, Ramza and Arno, and the Sisters La Pousta are especially good.

Tony Pastor's.-Variety.

Lillie Langtree, who has scored a su at Tony Pastor's, is the main feature at the theatre this week. There are other clev performers with her, however, in Mile, D clerc, J. W. Kelly, Will H. Fox, Florr West, Little Sable, Conway and Clar Frank E. McNish, the Sankey Brothers, at Morton and Revelle. The programme varied and interesting. Morton and Revelle, varied and interesting,

Irving Place - Der Vogell

Conried's Ferenczy German Opera e pany presented Der Vogelhaendler (Tytolean) at the Irving Place Theatre nday night and was greeted by

large and appreciative audience.
The opera is well staged, cleverly cadmirably sung. Carl Schulz, Lucie Leopold Deutsch, Charlotte Tischl Leopold Deutsch, Charlotte Max Monti carry off the hono leading roles respectively.

Jacobs'.-The Open

The Newell Brothers, twin stars, their first metropolitan appearance season in The Operator at Jacobs' last night, and were heartily greeted play has been improved in text, in a and in its realistic features since last. nd offers exciting entertain

Manager Mart Hanley is happy or secess of The Woollen Stocking at gan's.

Francis Wilson may be seen in Erminie the Broadway but two weeks more.

Charley's Aunt provokes merrin

Evans and Hoev will remain two wore at the Bijou in A Parlor Match. Shore Acres excites interest still at the Fi

Olaf is nearing the end of its prin at Nibio's. The Algerian has settled down sm

Patrons of the Lyceum enjoy An A

The business of The Princess No

the Casino is large.

The Professor's Love Story has renewalts original popularity in this city at the

Large audiences still witness In Old I tucky at the Academy. The Councillor's Wife

atronage at the Empire. But two weeks remain of the engages of The Prodigal Daugh'er at the Americ At Palmer's, 1492 defies competition.

DISBANDED

The Greenwood Opera comparat Manchester. Ky., on Nov. 22.

The Waldron Stock company disbanded at San Diego, Cal., on Nov. 20. Salaries in arrears. Manager Waldron who has been ill for some time, states that upon his recovery he will reorganize and pay all his debts.

The Paragon Theatre company at Pekin, fil., on Nov. 21. The Jolly Chums company will closesson at Ottawa, Ind., on Saturday.

The Shing Ching company closed of Saturday night at Buffalo. Villa Knox, Kobella Baker, George Broderick, and Fred Frear were in the cast. Al. Roth was the business manager. The company has been on the road seven week

The No. 2 Masked Ball company, with Charles Coole in the leading role, will end its tour on Saturday at New Orleans.

Powers Brothers Cupid's Chariot closed in Hamilton, O., last Thursday night, owing the company four weeks' salary.

The Veteran Detective closed at Coate ville, Pa., on Friday night last, owin salaries. J. M. Whiston was the business manager.

Lacy and Blanchard's Oath company of stranded at the Grand Opera Hom Newark, on Saturday night.

On the Sahara had a season of one week, under the management of W. J. Benedict, at Brooklyn and closed on Saturday night.

There was a prote-sional mattnee of S. Acres at the Fifth Avenue Theatre on I day afternoon. Admission cost tesent cents. The proceeds went to the Wor. Protessional League. Many prominent fessionals were in the audience.



This is THE DRAMATIC MIRROR'S fifteenth hday.

Fifteen years ago the first decent, enteris ng and it dependent dramatic newspaper in this country was laurched modest'y, but utely. The sea was troubled at the time and the sky was overcast, and dismal propheies were heard that the brave little craft ild not long survive.

It received many buffetings, to be sure, and t saw somedark days, but it held to its course ngly, and it was not long before the came out and shope upon it berignly.

emember that not long ofter I had taken elm I had a talk with Oakey Hall, who nas then the managing edi or of the World, in the subject of dramatic journalism in genal and Tun Deamanic Muson in particu-

ery you have entered that field." id he. "There is nothing in it. Successimpossible; bare enistence is problematical. are but two ways in which a dramatic lean live in New York. One way is al, and the other way is to levy black-

I told Mr. Hall that Tue Muses would not eted on either of those plans; that it ne of use and of valu sour to become of use and of value ofession whose support it aimed to and that if his views proved to be should dump THE MINSON'S type. North River and turn to more con-

the day I met Mr. Hall at the Lotos He reminded me of that conversation. In grad to acknowledge." said he, "that

em of the Ar

that has rewarded its unre in what time and experience to be the application of right the conduct of a representation

g a bright, fearless, ho on banked its early hope indedness of the men and women se the body theatrical of this d the results have more than justi-

The retrospect of these fifteen years is al-either pleasant to me.

out most prominently from the picture nt, the confidence and that were forthcoming and support that were forthcoming undreds of disinterested and influential as of the profession in times when all were most necessary and welcome to have and to these connected with it.

aunonncement that My Milliner's
he Circus Rider and A Chris:mas
hime Robearsal are offered for sale has

The pieces are inseparably connected in a public mind with the bright and charming little woman who is playing her fare-litenature this week in Werhington, the husband's an-

A more popular figure than Rosma Vokes er stage has not known during the pastdec The refinement and the eleverness of r little plays and the artistic excellence of er company appealed to the better class of ers, with whom the star has been a t favorite from first to last.

Mr Clay tells me that as soon as certain ss transactions are completed he will his wife abroad-most probably to St.

She is gratified now that most of these actors have obtained excellent engagements for the rest of the theatrical year.

Miss Vekes' retirement will leave a gap in our theatre. It was she that first performed the theretofore unprecedented feat of popularizing the one-act play, and of making oneact plays a successful form of an entire even-

Here, then, is an opening for another actress, if there he one that possesses the qualifications Mi-s Vokes has revealed in such a

marked degree.

I must confess that I cannot name the woman among those with whom we are familiar at the present time who would be likely to prove an acceptable successor to Miss V.skes.

The lame Vulcan never tended his forge more industriously than Signor Castelmarythe god's interpreter in Pailemon and Baucis at the Metropolitan-watched Dame Baucis' trip d last Wednesday evening.

Cas elmary stumbled and upset the tripod in the first act of the pera, and its blazing contents were spilled upon the stage in the vicinity of some canvas frames, representing plinths

The audience was treated to an exhibition of Signor Castelmary's agility. He jumped from glowing ember to flaming coal, stamping upon it; he prered behind set pieces in search of more incipient cor flagration, and be generally showed a regard for the safety of the Opera House and its audience that was comforting to see.

T e spectators, who had been watching Vu'can's fire extinguishing performance with more interest than the progress of the piece. gave Castelmary a hearty hand of approval when his labors were finished.

More care should be taken to project these naked flames in our theatres. They add little to the effect at best, and they are ef.en the cause of tremors among those in front.

From Kansas City comes word that J. K. Emmet has shelved his new play at direturned to the old Fritz.

Mr R senfeld's Fritz in Prosperity wa beau ifully staged, but it failed to please or to-draw, and Mr. E-nmet wisely decided that it would be better to restore an old favorite than to push a piece that people would not some to see him. in.

Mr. E nmet's desire to get something new as praiseworthy; but this season has been sastrons for numbers of new ventures. The ablic seems to stick to familiar plays during ed times. Perhaps they look twice at their money before they risk it on doubtful esperi

There has been a distinct improve theatrical business, as in other branches of business, during the past three weeks. A more cheerful tone prevails, and num-bers of at ractions of the sterling sort report

mek a relapse is naturally to be expected, or it is always the baldest period in the seam for the theatn

A general and decided improvement is oked for confidently, however, with the ing of the new year

There was a slump in Chicogo, imme-iately after the closing of the World's Fart. It came as a matter of course with the strangers that were connected in one way or

But things are looking up now. A letter I ceived vesterday from one that speaks by the card, says: "Basiness is impri Chicago. I: is beginning to look like old

Mr. Mansfield continues to ripp'e the surface of affars along the route. A let er from

As an actor, whose work is earnest and whose work is honorable. Mr. Mansfie'd is entitled to respect. As a man he is too often an object of merited ridicule. And sometimes he is an unmitigated nuisance.

In Berlin, Paris or London his im liberties with the public would be punished promptly with stringent measures. He evidently regards the American public as a patient, good-natured ass. If it permits Mr. Man-field to indulge his eccen ruities at its nee much longer it will justify that estamate, in my hamble opinion.

D. V.—and no unforce

It will be a mammoth number, and the work of preparing it for publication during the past three months has been most ardu ous. But I think that all the care and pains devoted to it will be repaid in the pleasure that it is pretty certain, to give to every one of its readers.

The edition is just twice the size of last year's, and I hope that there will be enough copies this time to meet the demand. To avoid disappointment, however, you should order the CH-181 MAS MIRROR beforehand from your newsdealer, or remit the price-fifty cents-to the publication office and receive it by mail.

COQUELIN AND HIS SOM.

The Misson's front page this week pre-sents the portraits of C. Coquelin and his son. Everybody has heard of Coquelin, the foremost comedian of the French stage. His son is a member of his company, and has in-berited a great deal of his father's talent.

M. C. quelin was born at Bouleugne-surmer in 1841, and it was intended that he should follow his father's trade and become a baker. He did not take kind y to that idea. however, and was allowed to go to Paris, where he was admitted to the Conservatoire in 1859, and soon was acknowledged as the most promising pupil in M. Regnier's class. After being awarded the second prize tor comedy, he made his debut at the Theà re-Franç is on Dec. 7, 1860, in the role of Gros René in Depit Amoureus. He was ad-

mitted as a societaire in 1864.

To form an adequate idea of M. Coquelin's comedy talent he should be seen as Figare in the Mariage de Figare or as Mascarille in the Precieuses Ridicules. His Duc de Sep immus in L. E rangère was also a wonderful succe s. In his or gual characterization of the notary. Aristide Fressard in The Fils Naturel, he disolated extraordinary. The Fi's X atu el, he displayed extraordinary erergy, vivacity, and vigor,

He has as been seen to adventage as Lupin in La Mère Confident : Le Ua quis in Le Jouen : Annibal in L'Aventurière : Anatole in Uoe Loge d'Opera; John in Trop Curieux; Gagneux in Jean Bandry; V.n-ce t in L'Ociliet B anc; Aris ide in Le Lion noureus; the title role in Gringoire; B an urg in Paul Forestier; Eucrate in Le Coq de Nycilie.

In a ld ', on to his stage work M. Coquelin

In a ld 'an to his stage work M. Coquelin has added to his reputation by his recitations in private and at outlie meetings.

A few years ago M. Coquelin came to America with Jane Hading and appeared in his most famous characters in all the principal cities. The tour proved so successful that M. Coquelin and Mine. Hading returned to us early this season. They he played erg agements in San Franci co, Chicago, and other cities, and will be seen in Washington this week Later they will fill an engagment in New York, and no one that appreciates fine acting should miss the opportunity of seeing this great French comedian in the various roles of his remark ble repertoire.

SLIVINSETS FIRST CONCERT.

Josef Sl. winski, the noted Polish pianist, gave his first concert in this country under the management of A. M. Palmer at the Madison Square Garden Concert Hall list Thursday evening and he was assisted by Anton seidl and his Metropolitan orchestra. M. slivinski's favorities among the great composers are Boethoven, Chopin, and Schumann, and all of them were represented on his first programme.

His opening number was Schumann's concerto in A. minor, for which he was generously applauded, but the and erec seemed to reserve its tull measure of approval until he hall shown whether he evinced the requisite wersatility to inverpret other composers. He dispelled all doubt on this point after his consciunce Be hoven. Variations in C. minor, Chopin's Nocturne in F-sharp Mazon kain of C. sharp, Impromptu in G fl. of Valse in A fl. Schurzo in C-sharp, Field's N. seturne in Effet. Mendelsschus La Fileuse, Schubert-Lazi's Soirée de Venne, and Liszi's Walderrauschen.

His technique is well-nigh perfect, his touch is delicate and sampa heric in sentimental passages, and in the execution of organizations.

this delicate and sympathetic in senti-tial passages, and in the execution of vig-ins passages he displayed strength and urance of an unusual order. It he occa-ually struck the wrong note, was not e oftener than Rub is sent and other pists would do in the attempt to master ost insurmountable obstacles in difficult

in your lungs are the Homes of Consumption Germs. The diseased spots are wiped out with new tissue made by

and hypophosphites. This acts immediately upon the Lungs and makes new tissue there. Physicians, the world over, endorse it.

Don't be deceived by Substitutes! prepared by Scott & Bowne, N. Y. All Braggiota

SAID TO THE MIRROR. REGISARD DE K.WES. You tell me that Colonel Mapleson says Laura Schirmer-Mapleson is to produce my next ope a. The Chatelaine. That is news to me. There Chatelaine. That is news to me

have been negotia ions on the part of Colonel Mapleson, but contracts have not been signed."

EMMa Juch: "I have run over to America in order to get some this gs out of the storage house. I do not expect to appear at any concer's while here-I have not time. Angustus Harris to sing in gra d opera at Covent Garden in the Spring I shall also sing under the direction of Hans Righter. How about the National O era company On that is ancient history.

Mask MURPHY: "I shall start out again in O'Dowd's Neighb its next week. Sam Ryan will be in the east. Who do you suppose will play the juveniles? Mike Kelly, the prize baseball player. He is ingerious enough—in appearance—to make a hit in that line of work. I shall play all the season in and around New York State."

CHARLES WALCOTT: "How do you like my make-up as Henry B. Jameson, the Chicago millionaire in An American Duchess? When Daniel Frohman gove me the part, and I had read it. I said to myse f: I may as well give it adash of realism. So I sent for photographs of George Pulman. Patter Palmer and Ph.1 Armour. Finally I decided to copy Pulman. My friends tell me I look him exactly. But at is the limit.

EDWAND ARGAN. The burning of the Harmarket Thearre in Chicago makes the third time this season that loss of a heatre in this way has given me open time for Lewis Morroson in Faust, or The Danger Signal. It begins to look like a put up job.

tain that the opera was an artistic s

SADIR MASTINOT: "You may have read that I have been pursued by a craok, who three ened to throw vitriol in my face. In The Voyage of Suzette, in which I am rehearsing, as Suzette I am also pursued from cry to city by a man. I hope there will be no with older." virnol throwing in the play.

Masy Hampton: "I ran over to New York three times last week. I secured my divorce from E. J. Henley, and was re-engaged for neat season by Charles Frohman."

Charles Frommax: "An offer has been made to me to have Charley's Aunt played at another theatre in New York, simultaneously with its production at the Standard I have decided not to accept it. Hencetorth there will be a matrice of the piece of Wedne-day as well as on naturday."

Charles Townsand: "Everything is in working order for the production of Captain Rocket, which I shall make next week at Fernandina, Fig. People want fun these days and Captain Rocket is brimful of it," CHAMIES FAORMEN: "An offer has b

THE ROSS JOLLICY COMPANY.

Opera House, Schenectad

Handsomest Theatre in New York State. Every modern improvement; ground floor; seating \$80 Convenient to all principal cities. A few open dates to first class attractions only. Liberal sharing terms.

C. H. BENEDICT, N

IN OTHER CITIES.

BALTIMORE.

t. A bettern to wherlian free large andiences at Ford's tound there has a Novy of a At State. As edeany of Music A Trup to China-town entertained large as tenner. The No. 2 presented the "musical trile," as Mr. Hoyt is pleased to term in it a manner inst we will accordingly put the fractor on the mettle. Lenna Biggar as the gay and fe-tive willow but his med and acted the part and the First of Latter Martiner to the best the Cartier has we seen.

The Cochian on sponed in Deplomacy at Albangh's Locama Fleare to a large audience.
The Free a Fest co. of The Howar. Auditorium did a large business.
The lie zer Ngnal, a Western melodrama, by Henry C. De Mile. was produced at the didliday street Theorie by a fastly good co. ander the direction of W. E. Georman.
At Ketton's Monumental Theatre. Bound's ling story goods.

formance.

Laura bingar handed in her resignation as a member of the Chinatown co. on the evening of a to take effect immediately.

Julian Mitchell, the general stage director for Heart and Thomas, is in the city Mr. Mitchell will begin rebearsals for A Mila White Flag this work.

S. cf. Sothern in a lengthy interview published in the Saw condemns the prevailing practice of writ-ing plays to sait the peculiarities of the actor. Such plays have no tendency to develop either the talents or versality of the star.

or versalitity of the stat.

Geraldine McCann was telegraphed for to Pittsburg and arrived in time to sing the first part of the widow in A Trip to Chinatown, which part was made vacant by the resignation of _aura Buggat.

A reception awarts Caroline Hamilton on Monday evening next at her opening with Pauline Hall. Several theatre parties have already been organized in her honor. The Seidl Orchestra will play at marris' Academy of Music on 8.

William J. O'Brees, Jr.

LOUISVILLE.

The Frohman co. presented Lady Windermere's Fan at Macauley's Nov. as at to good business. With I. G. Savilie. Virginia Harned, Herbert Ayling, Evelv'u Campbell and other capable people in the cast, Ostar Winde's play made a most favorable impression. It was very hands mely staged by Macauley's management. The Old Homestead agents in

pens in.
Lewis Morrison in Faust occupied the stage at the las one agen. With its starting electrical effects, not interpreted by an excellent co., it is a notable reduction Alba Heywood in Edgewood Folks pened at the Thanksgiving matines, and will relate the trans-

and interpreted by an excellent co. It is a notable production. Alba Heywood in Edgewood Folks opened at the Thanksgiving matinee, and will remain three nights.

For the first time in several years. The Two Orphans was presented by at the Bijou, julia Stuart was acceptable as Louise, and the co. generally good. Gus thir's Bloveity co. a.

Ez a sendail, supported by Jennie and Arthur Bunn in The Substitute, was the attraction at rearris' weez commencing as. Business large. Carleton Operaco. j.

The London Theatre Novelty co. is drawing well at the New Back. The engagement continues 25-2. Nibus's Specialty on opens Dec. a.

The Palmer co., which filled such a successful engagement at Macauley's recently in Captain Swift, will play a return date soon.

The Thanksgiving attractions at one of the local houses are seasonable ones, and good business will doubtless result.

Little Stelle Cascaden, a talented little girl of this city, will appear at Harris' during the latter part of the Ken Lie engagement.

Word comes to her friends here of Mary Clary's engagement as a member of Emma Juca's co.

The Lodge of Bluss located here will hold a Lodge of Sorrow j. The Hann Zach. Phelps will be the speaker of the occasion.

White in Washington recently your correspondent made a preasant call on Edward Oldham, The Minnager Wendon, of Macauley's publishes a card in a Sanday paper setting forth the merits of his quarrel with the Louisville Commercial.

NEW ORLEADS.

The Coquein-Hading co. played a week's engagement at the terand Opera House Nov. Asa, and that a big business. This was Coqueim and Hading's first visat to New Orleans and their presence here is quarte an event in the theatrical annals of this city. They appear in repertors, changing the bill every night, and are already great favorites with the country.

the public.

The A. M. Palmer home co. is at the Academy of Insic, and is playing to fine andiences. The co. is no of the best that has come to this city in years adiscussed with adequate putronage.

The New York production of the Black Crook as made agreat int and can two weeks at the St.

management, as well as the patrons of the opera-is anxiously awaiting the arrival of several new leading singers, who are now en route nere from France to take the places of interior and accompe-tent artists. Performances continue in the mean-time at the Opera House, but they are not artistic

Since I leined Tammany Hail. All Hands Went on Strike and "Two Hears that heat as One." The last one was written for James Aldrich Libbey. R. M. Schlostoffe.

PROVIDENCE.

Mr. and Mrs. Kendal made their first appearance in Providence at the Providence Opera House Nov. 9:2-2, and their engagement was tagally successful. Their repertoire comprised The Iron Master. A Scrap of Paper and the much-tailed of Second Mrs. Tanqueray. The S. R. O. sup which has not been seen for a long time was dusted off and occupied accompicuous place in the lobby. Several theatre and loss parties were given during this brilliant engagement.

Pauline Hall and her company including Richard feelden. John Ransome. Caroline Ham iton and Kvallawenport, presented the new comic opera. The Househout, presented the new comic opera. The Househout, presented the new comic opera. The Househout, presented the new comic opera. The Househout of Section 2. Miss. Hall as tautal was vivacious and sprightly and sang well. Haplen's Factama 4.6.

N. S. Wood in Out in the Streets and Orphans of New York was at B. F. Keithis Opera. House week of 2: and drew well. The scene-ry was very realistic and the company good. In Old Kentucky week commencing 4:9.

At Lothrop's Opera. House Ressie's Secret was given by the Stock co. 29:2: good-sized andiences attended. Jay Hunt and co. in Black Hawks 4:9.

A clever variety entertainment was given by Weber and Field's co. at the Westimister 7:2 and the attendance was good. Fay Foster Burlesque co. 4:2.

Colonel Robert G. Ingersoll lectured on Snake-

Weber and Field's co. at the Westminster of a and the attendance was good. Fav Foster Buriesque co. 272.

Colonel Robert G. Ingersoll lectured on Snake-speare at Blacastone Hall evening of 27 before a large audience. At the close of the lecture be was entertained by the Providence Press Ciuo at their new club rooms. In the leading lady with Toomas. Harriet Weems, late leading lady with Toomas. Wiscene, has joined J. E. Toole's Khiarney and the Raine co.

Miss Annie Ward Tiffany, who played a successful engagement at Kenth's Opera House last week, witnessed a performance of The Light on the Point from a box at Lothrop's Opera House afternoom 24. Plorence Hamilton closed with G. E. Lothrop's and was succeeded in the No. 2 Stoca Co. With Prindle. M rina Conway having been appointed to a leading position in the E. P. Sullivan co.

Lothrop's Stock Co. with Edith Mai and Iola Pomerov, playing The World, at the Granu Opera-House, Pasticiaett, week of 27, played a matinee and evening performance at the Portland, Mo. Theatre, Thanksgiving Day, returning for the rest of the week. The American All Star Speciasty Co. appeared at Pasticket in the co.'s place.

"Coi." A M. Miller, Jr., was here this week talking up In Old Kentincky to appear at Keith's week of 4.

Bates: Humpty Dumpty co. passed through the

of a Bates' Humpty Dumpty co. passed through the city is.

Matinee performances were given at all our theatres Thanksg.ving Day, and the attendance was very large.

Howasto C. Richey.

KANSAS CITY.

tusiness was better at all houses last week on count of an improvement in attractions offered, toad drew fine houses at the Coates Nov. 27-2. ends 4 9. Remelly and Girard co. in The Rainm hers did a rate business at the Grand 20 2. The Prize Winner

large business at the torand at 2. The Prize winner.

The old success Bartley Campbell's White Slave,
was well presented at the New Ninth Street Opera.

House 25-2. The scenery was elaborate and well
nandled, and the cast was headed by a clever
actress Mary Anderson, and B. J. Murphy as Lisa and
Lacy. The old mustrel, Whit G. Barlow, was good
as the negro preacher, and the singing of "My Old
Scentucky Home," and other plantation songs by
nim and a good quartette was an enjoyable feature
of the performance. My lack 3.5.

The Past Mail was well presented by a fair co.
with claborate scenic effects and to fair business at
the Gallis of a.

Ban Sully and Agnes Herndon, who were booked
for the Selids, 'have made other arrangements' so
numerously chronicled this year. Levy Concerton,
had a smail nouse at the Coates 25.

The University of Michigan football team occupied the four lower bones at the Ninth Street Opera
House aş and witnessed The Hustler: like bones
were prettily draped in their team polors, blue and
yellow.

Under a judgment confirmed by the Suprepa-

were pretrie draped in their team, olors, blue and veilow.
Under a judgment confirmed by the Supreme Court in favor of Colonel George W. Warder, the Sheriff has levied upon the Auditorium and other properties of George W. Henry, and unless the execution is existed by Dec. of the property will be sold. Sr. Warder sank a large fortune in building the Auditorium and then lost it, and it is hoped that this remaint of the wreck may be saved for the placky Colonel.

The court has ordered Assigner Parker, of the

hey appear in repertoirs, changing the bill grat, and are already great favorites with 18 M. Palmer home co. is at the Academy of and is playing to fine andiences. The co. is to best tast as scone to this city in years setting with adequate putronage.

Let York production of the Black Crook was a standard to the St. Theatre. The color opera season is at a standatill. The ment, as well as the putrons of the opera.

An entertaining array of attractions greeted Washington play zoers last week.

Ioseph Jefferson drew crowded houses to the National to see him in kip Van Winkle, which interpretation becomes over and better with age.

At Albaugh a The Vening Master across to amose and please well-filled houses throughout the week. Laura Manleson was an attractive Francesca, and Liv Post, housed resplendent as the Countess Flitpas. Marian Langdon, who wen many traends to her sweet voice and dainty acting two summers ago, when the Cariston co sang in Summer opera, aspeared as Pietro. Mrs Mapleson did not sing Flursday night, but her place was filled by Miss Post. Inc first intimation that Mrs. Mapleson services would not be needed was contained in a note from F.C. Whitney, the manager of the co. handed to her at the dinner table at six o'clock. Thursday evening. Whetner there is to be a permanent change is not now known.

The Nominee which Nat Goodwin brought to Washington two seasons ago, was the attraction at the Academy of Miss. with Robert Halliard and Paul Arthur in the two leading roses. Olive May as Mabel Medford, succeeded in captivating her andences by her cleverness and beauty.

At the Bijon the Pulse of New York beat above normal, filling that popular hule playnouse all of the week. Carrie Sweetney, with charming versatility, appeared in no less than six distinct roles, singing well, dancing gracefully, and looking unassuit che and pretty.

The So ath Before the War brought to the Lyceum the largest houses of the season, and attests the fact that interest still clings to the realistic presentation of the funny oddities of the genume planation of the funny od

fact that interest still clings to the realistic presentation of the funny oddities of the genuine planation negro.

The largerial Military Austrian Sand gave several concerts during the week in Convention Hall, which the owners claim to be the largest auditorium in America. A number of distinguished people were present including Sr Julian Pauncefote and family, and the entire British legation, with ministers and legations of other foreign countries.

The Wonderland Misseum and Family Theatre, which succeeded Frizzimmon's Auditorium, in Odd Selow's Hall, on seventh Street, closed last week, the salaries of the employes remaining unpaid. On Faurs law and Friday night of list week they forced the manageneut to turn over to them the entire receipts for those two days, which partially paid them for their services. The manager, B. J. Bwans, in explanation of the trouble, said: "We have occumulated having to contend eath hard times and poor cos, at the same time." The theatre was reopened on a with the Russell Brothers' Minstrels as the attraction. It is not known how long the house will remain open.

It is now definitely decided that Washington is to have a new theatre, and this is the first authentic publication yet made of it. A syndicate has been formed and one purchased the Southwest corner of New York Avenne and Fourteenth Street, upon which will be erected a thoroughly modern place of amusement, containing a treatre on the first floor, with a summer garden on the front having elevators and all modern accessories contributing to the comfort and entertainment of patrons. The names of the parties interested are not ready to be made public, but The Mannon correspondent at Louisville. Ky, was a resident in Mashington dur-

the parties interested are not receive targeries; information.

C. D. Clarke, The Mannon correspondent at Louisvalle, E.y., was a visitor in Washington daring the past week, attending a convention of railroad men. Mr. Clarke fully endorsed the sentiment expressed in this correspondence recently, favorable to the inauguration of a crusade agains needless profamity in the modern drama, and stated that Western correspondents of The Minnon, with whom he had conversed were linear seemthas as the incontributing to the for nation of a sentiment in opposition to this obnoxious feature of the day's theatricals. It may be interesting in this connection to add that This Minnon has been quite generally complimented by prominent dailies in many parts of the country, for being the first to raise a cry against this permicious feature of the modern stage.

Patti will be the extraction at Albaugh's Monday evening, the 4th inst. It was originally the intention of the managers to have her appear in Convention Hall, but this idea was changed.

EDWARD OLDHAM.

ST. PAUL At the Matropolitan Opera. House, The Crust. of Society was pr. sented Nov. 29-25 to good sized an-diences. Z the Tubury and Edita Pr. ctor Otis alter nating in the roles of Mrs. Eastlake Chopsi and Mrs.

Hoyt's A Trip to opening to a full house. Dan't same opening to a full house. Dan't same opening to Sero et 9.2; The Span of Life co. 4.9. At Lift's Grand Opera House You Youson was presented 29.2, opening to S. R. O. Howard Atheneum Specialty co. 3.0.

At the People's Enestre The Octoroon was presented 27-2, opening to a good house.

GRONGE H. COLGRAVE.

The Girl I Left Behind Me attracted fair-sized andences at the Davidson Nov. 27-2. Africa-4-6; Jack Mason and Marion Manola-7-10. George Wilson in Monte Carlo at the Bijou 26-2 to good average business.

Ada Richmond's Burlesque co gave a fair variety bill at the People's 26-2.

Mitton and Dolty Nobles will open at the Academy Thankegiving matrines in the tamiliar old Phoenix.

E. T. McDonald.

Downing on This engagement will be of special interrect, as it unders in the new plays. Samson At the New People's, Guilder Without Crime, one of the plays of the Davidson-Austen on, was produced by that on which made the third week of its stay at his house. Business good. Nothing an nonneed for week of ay. The same on will probably tennals, however.

The Broadway was dark as mand. The beneal to Stark's corchestra duln't take place on the date I mentioned ast week. It was postponed. The leader has evidently reconsidered also determination to take his men to suth Africa: as he has made dates for next month here.

W.P. PRABODY.

An entertaining array of attractions greeted. Rashington blay scores last week.

In seph perfersion drew crowded houses to the National to see him in Rip Van Wickle, which interpretation becomes river and better with age.

At Albangha The F ording Master served to amuse and downers week-dighed houses throughout the week. Lourn Manieson was an attractive Francesca, and Livy Pool, nonless irreplaced it respleaded to summer opers, any serve to be a performance tchange is not too known.

The Nontines, which Nat Goodwin brought to Washington this seasons and better with age.

The Rush Street Theatre reopened its doors in sturing Geirl. The attendance was fair. It is attended to the house conting of the play and was not time to the possibilities of the subconnected in nice that the last the summer of the play show was formerly resident of this city and who has a many steading times, but the possibilities of the summer of the play and was not time and to the summer of the play and active in the play to the formerly resident of this city and who has a many steading times, but the possibilities of the summer of the play and the play to the play to the house the play to the play to the house to the summer of the play to the play to the play to the play to the play t

were open for the transportation of the company and far in ejects of the original contract. As stand, when Davy agreed to come here being thruly people, but when he started this fitty three persons and thousands of posteria baggage. I believe that the cost of tration aloise was \$4,500, which Stockwell as Stockwell was then tacked by james L. Flort the late Bonanca King, I. C. Flort, be a year of "putring un" Flord withdress, has said sink between \$50,000 and \$50,000. Meengagegent was only partially successful was a good stroke of our ness policy on the Stockwell to open his house with such an oution for it gave a possinge to it if he had the to continue getting first class attractions mistake that Stockwell made was in publing prior to the opening of his house, that he do to run Hastman and the fieldwin out, ma house (Stockwell's) the theatre of San French and the fieldwin out. ing prior to the opening of his house, that he ed to run Ha Ganan and the disident out, me house (Stock series) the theatre of San Fr He undertook a contract larger than he is for Following the Baiy co. came Jeffer and a stock co. which was a disastrons and after lewis was through in this city Splayed fer on the food to even worse this stock co. was a failure from the statonly real good season of . so weeks in the state only real good season of . so weeks in the state only real good season of . so weeks in the state only real good season of the Christmasson of Banny Rice in her new folly Surgenich was all for the star and little for ager. While it is true that he little for ager. While it is true that he little for ager. While it is true that he little for ages, got the big side of the plum, a "Stockey," as usual, and the only satisfabeting a manager in nome. His production of Stockey, as usual, not the only satisfabeting a manager in nome. His production of the production of the production of the state of the first inget; was all it never reached that figure again, must be given Stockey by you that he presents his stage. Employing a first class scenic each piece presented has new and apprehenced in the could not make the ago. Why it was thus is hard to explain, as after is the best stuated of any in this city, expenses, say nearly propo a week, withous are to nigh for a second class house. Anot feature of the house was the indiscrimination out of "paper."

Joe Murphy, on the whole, did fair

lot Murphy, on the whole, did fairly

out of "poter".

Joe Murphy, on the whole, did to week's business. At Stockwell's The Country Circum antining. It finishes with this week. On evening it see and co, open in I've Queens Frank Daniels now not "set the town on his revise. Little Pack. It will be a lesson and tine next time he could be self down to work and bring a half deceming co. with him. Next Monday mgnt C Davis appears for one work at the Ca Alvin Joslin.

Rancon reopened the Alexar last Saturanti '40, in which Mrs. Rankin appears rotts, a part splendidly acted by her. It ance has been very poor.

At the Tivoli Opera House Said Pasplendid week's business, and is competed in Middy, which will be followed by the spectacle. The Island of Jessels. The other house, Ferris Martman, who lately ret the house, Ferris Martman, who lately ret

CORRESPONDENCE.

ALABAMA

ANNISTON NORTH STREET THEATRE W. A. Amp. manager: The Product Patner Nov. 22, talt onse. Hesse Miller Aton 4. teredit Anniston des. World a Pair Stereopticon Eshibit co. 11, 14

MOBILE. -THEATER (J. Tannenbaum, manager):
Ane Nov. 21; large and since. Friend Fritz 23; fine
100 see. Black Crook 25; S. R. O.
SELMA. -ACADEMY OF MUSIC (Charles G. Long,
nanager): Grimes Cellar Do-r co. Nov. -21; poor
insiness. Wilfred Clarke 27; Soudan Dec. 1.

ARKANSAS.

BELENA GRAND OPERA: House (Aarot Wyers, manager): Marie Wainwright had the largest advance sales of the season Nov. 20. Richards and Princie's dinstrels 2.

PORT SMITH GRAND OPERA HOUSE IS C. unt. managery: Leavist's Spider and Fly Nov. 21. unt. managery: Leavist's Spider and Fly Nov. 21. unter the Dazzier 24. good business anager Hunt complains of numerous cancellans, notwithstanding comparatively good business. The Ternado, 29.

ness. The Tornado, 29.

LITTLE ROCK.—Capital. THEATER (C. A. Le-Comte, manager): Marie Wainwright in Man and Wife Nov. 22; S. R. O. The Dazzler 2; good business. London Gaiety & ris 22; fair house. Crancen-Paulding 25. Tornado pi; Alabama 2.—ITEMS: John G. Ritchie, advance manager Alabama co. spent several days here doing good work in the 'billing' line. He reports large business.

PUBBLO -GRAND OPERA House (S. M. Nve. anager): Barlow Brothers' Minstrels Nov. 215 and house. Friends 30 1.

CALIFORNIA.

OARLAND.—THE MacDONOUGH (Charles E. cole, manager): Edwin Milton Rovie's Priends ov. 14. 15; light houses A Country Sport 20; rowded house. Fanny Davesport in Cle potta a lossa and Fedora 17 9. —PROPIE'S (E. E. g. mder, manager): Vante e Sail r in Brazil to fair usiness 13. 18. A Terrible Test to light houses 20.

t City, by the stock co., 27 a.

Dingo — Pissusa Opena House flohn C.
managery: Frank Danie's in Little Puck dela lar., e audience Nov. 18 — ITEM: The adsale of Fanry Davenport in Cleopatra 24, 23
argest in the history of the house—\$1,600.

manager: Waiter Santard's straigle of w. 23, 24; good b uses. Vernona Jarbeau 2; dience. The Fast Mail 2; good busines. the Russell in April Weather 2; packed Fields and Hanson's Drawing Cards 2; da first-class vandeville bill. Annie Ward 2p. Frohman's The Other Man 2.

HAVAM.—Havenson Theatus (6. B. manager): Vernona Jarbeau Nov. 24; efformance; large business John Drew2; formance; large business John Drew2; formance; large desires. The andience rested from the rise to the fall of the curind curtain calls were in order. Sol Smith in April Weather 29 gave a fulshed perceto a large house. Lee Drekstader's Wingerton large house.

ILLINOIS.

STREATOR PLUMB OPERS HOUSE II. E. Williams, manager) Prof. Kinza Harai, of Tokio apan, New 20, in a lecture on Buddhism. Devil's

JOLIET OPERA HOUSEW, H Hulshizer, man-ner ! Sp der and Fiv Nov :: fair bus ness. The Wirkle w Postman m. Effic E ! ler 6; Jane 12; Waffs if New York 16; Merry Cobbler 16; The Engineer

SPRINGFIELD — CHAPTERION'S OPERA HOUSE R. I. Charterton, manager). The Devi's Auction news a top heavy house Nov. 20. The Isle of Cham-agne filled every seat in the house 21. The Spider and Fly 00. 24; small audience. Hoss and Hoss to

QUIPCY. Doran's OPERA House (A. Doerr, nanager): Famue Rice Nov. 21: good business formelly and Girard 22 in The Rammakers pleased large house. Thomas Seatrooke 2 in The Isle of hamparne, supported by a good co., filled the ouse. Uncir Toma Capin 30. Joily Old Chams

CHAMPAIGN WALKER OPERA HOUSE (I. W. Inilian, manager: Mahara's Minstrels Nov. 25 oor house Lincoln I. Carter's Tornado 25 plendid au tience. Lost in New York 25, Ezra Ken return date Dec

fall plays return date Dec 5

CAIRO - New Cairo Opena House (Sol A. Sil
ver. manager): Anderson's Kidnapped co Nov. 2
air house. Lewis Morrison in Faust 2; every sea
in the house was sold two days before his appear

BLOOMINGTON - New Grand (C. E. Perry, nanager): The Gril Left Behind Me Nov. 21; large indience. Arthur risyden of this co. is a former Bloomington an, and his friends were out in torce, builder and Fly gave an execulent performance as to a good house, considering a bad night.

EATTOON - DOLE'S OPERA HOUSE (Charles logue, managers: London Gasety Girls Nov. 20; fair undience. Milton Nobles in The Phicaix 23; good unsiness, fair perfor nance.

business; fair perfor nance.

PEKIN — Tunnes's Orena House (charles Dim-decker, manager): Edgar Barnum's Natad Queen (local) benefit Pekir Library Nov. 23; large nause. The Engineer 25; Out in the Streets 27 cancelled. The Voshimete Inperial Japanese Trupe 26; Charles Loder in On. What a Night 4.

AURONA.—Evan's GRAND OPERA HOUSE (Fred. Schickler, manager): My Jack Nov. 26; fair house. The Girl I Left Benind Me pleased a large house 25 at advanced orices.

at advanced orices.

STERLING.—ACADEMY OF MUSIC (E. D. Lone, manager) Side Fracked Nov. 22; fust hous. Kelly and Angeli 27-2 opened to good business.—ITEM E. D. Lone now has the management of the Academy, G. Elgar Mitchell retiring 20.

MONMOUTA!—PATTEM OFMER HOUSE (Perley and Webster, managers): My Jack was tresented for the second time in this city Nov. 25 before a large and enthusiastic audience. Spider and Flyn.

GALESBURG.—THE AUDITORIUM (F. E. Ber-na'et, manager): The Devil's Auction Nov. 22, good nustness Clara Morris in Camille 26; good ad-cance sels. Lost in New York 30. with matines; The Dazzier 6; Oh. What a Night 8; Ezra Kenda.

house. The Wicklow Postman :

PROBLE.—The Guard of Randmakers to S. R. O. Nov.
22. Devil's Auction say packed house. The Get I.

Left Behind Me 24; S. R. O. Hoss and Hoss 27; fair
house. Spider and For 27; good co. Lady Windermere's Fan 2; Duzzler 7; Substitute 22.

ANNA.—Nillan's Opena House, R. Lyun Minton, manager: Is Marriage a Failure' Nov. 24;
large and well-pleased audience. Mahara's Minstreis 6.

OLUMBUS.—CRUMP'S THEATHE (R. F. Gott-nis. manager): Leavitt's Saider and Fly gave a endid performance nefore a large andience Nov. Fitz and Webster 27; Lewis Morrison 4.

BUNCIE.—WYSON'S OPENS MOTION A MUNCIE.—WYSON'S OPENS MOTION: The Spider and Fly Nov. 22; fu. I house.

FRANKFORT.—COLUMNIA THEATRE (G. V. Joseler, manageric Donnel y and Grand in Rain-nakers Nov. 22; fair business. Lewis Morrison in Fant 22.

TERRE HAUTE. -Navlon's Opens House Robert L. Hayman managers: The Spider and

Fan 1.

PORT WAYNE — MASONIC TEMPLE (I. H. Simonson, manager): Dome lly and Girard in Raiomagers Nov. 20; hig hit and nouse. Mr. Donnelly was suffering from the grip and could not appear. His place was very acceptably filled by Edward Garrie. Genry's stock co. played Bamon and Pythias 25 under the auspices o local lodges. — ITEM: James Geary, formerly management of a theatre at Columbia, O.

managers: Phil Peters in The Old Solder Nov. 16.
12; fair houses. Fitz and Webster in A Breezy
There 25; big house; very satisfactory performance.
Betichney Operaco. 5; spider and Fig. 12; Oh, What
a Night'22.

MANIEM.—Sweetsen's Opera House (W. A.
Livermore, manager): Cupid's Chariot Nov. 25;
Nibbe's Burlesque co. 25; besth to fair houser. Blue
Grass 27; light business. It is to be regretted that
the audience was not larger, as it was a reality artistic erformance, and Mrs. Cyril Norman showed
herself to be an emotional actress of more than
ordinary ability. Andrews' Opera co. 38; S. Piunkard 10.

WAHASH.—Habter's Opera House (Alf Harter, manager): Andrews' Opera co. 11aved Fra
Diavolo to S. R. O. Nov. 21, Fitz and Webster's
Breezy Time 1; heavy advance sale.

EL WOOD.—Opera Soutsk (P. T. O'Brien, manager): The Nibbes in file Nibs and His Nibs Nov.
26; fair business. Power Brothers in Cupid's Chariot 21; St Plunkard 27; The Buralar 2.

FICH MOND.—PHILIPS' OPERA HOUSE (J. P.
Dobuns, managery Eobert Mantell in Bombers
Now. 21; I. 4. Lewis in Si Plunkard 25; both to good
business. Young's Comedy co. opened 27 in Miles
for a week at bepular prices; business fair.—
GRAND Opera House (W. J. Fram Hou, manager);
the Olden 27; fair business. Andrews' Opera co.
Than eggiving day.

EVANESTILLE.—GRAND (Vennoman and Groves,
managers: The house was derk last week with

well 14-22, with matiner, followed by The Voodoo's6 to S. K. O.

SIGUR CITY PRAYER GRAND (R. L. Webster, nanager) White Slave N v. oz. small bouse. Lulian Kennedy in She Couldn't Marry Three 22; fair usiness. Rhea ro.

OTTUMWA GRAND OFFICE HOUSE did. M. Bobyns, manager: Robin slood Opera co. in The Knicker booker Nos. 23; large and fashionable audi-

BURLINGTON.—Grass Organ House (F. W. Chamberlin, manager). The Robin Hood Operaco, produced Robin Hood Nov. 24. Knickerbecker 25 to antiences that were appeciative and even entitusiastic, but not what it numerically y should be The councily work of Jerome Sykes in both operace elicited unstituted applianse. Charles H. Vale's Devil's Auction is the Thanksgiving Day attraction.

KECKUK. OPERA HOUSE (D. L. Hughes, man-ger: The Rammakers Nov. 25; good house. Sca-troose's Opera co. in The Life of Champagne 24;

DUBUQUE .- THE GRAND (William T. Roebl, nanager): Jule Keen in Only a German Nov. 21;

good business.

DECORAM.—GRAND OPERA HOUSE C. I. Weiser, manager: Rice, Wolford and Sheridan comb. 4-6 in repertoire.—IT M. C. J. Weiser, manager of the terand, was married to the terand, was married to the terand, was married to Miss Abbie Hullis, daugnter of Levi Builts, apromitant lawyer of this city. The ceremony was a very brilliant liffar. After a wedding breakfast the happy couple lift for Denver to spend the honewmosn. Manager Weiser was presented with a beautiful tea-set from the directors of the Grand Opera House Co. Mr. Bear, of the Grand', will attend to the manager's duty during his absence.

WASHINGTON.—EVERSON'S OPERA HOUSE (C. A. Bailey, manager): Davis U. T. C. Nov. 22; full house.

BOONE.—Phipp's Opera House (L. C. Good-nor, manager). Davis' U. F.C. Nov. 16; S. R. O. Jule level 12 Only a German 10. OSKALOOSA.—Masonic Opera House (H. L. Sticks manager): Davis' U. T. C. co, had a packed letter Nov. 21. Robin Hood Opera co. 22 pieased a

MU.CATINE.—COLUMNIA OPERA HOUSE (W. G. Burros, manager): E. F. Daws U. T. C. co. Now. of crawded house. Jul. Keen in Only a German 26; artisted audience.—ITEM: Frank Daniers in the Pack played mars revenily to a crowded one at advanced prices.

hous at advanced prices

LE MARS — OPERA HOUSE: Lillian Kennedy in
She Coulin't Marry Phree Nov. 2;: large nouse.

DES MOINES: —FOSTE: SOFERA HOUSE (William
Foster, namager): Miss Jonne O Netil Potter, assisted ov Master George McDonal Rvi lin s 3, gave
a performance to a large sudence under the auspices of the King's Daughters Nov. 2; Waiser
Waiteside prayed a return engagement to good
business 22, 25.

BUEPERDENCE. GEDREY OPERA HOUSE (C. Williams, manager): U. F. C. co. Nov. 27; good isiness. Sue Couldn't Marry Luree 5; teas Heege

COUNCIL BLUFFS. DOMANY THEATHE (John bohary, manuge): The White Slave co. Nov. 23; liver King 27; both to fair-sized antiences. Fanny

ther 30

CRESTON —OFERA HOUSE (J. H. Patt, manager): large's Players N. St. 20 25; fair business. Lillian connedy in Soc Couldn't Mart. v Three 27: big business. Dayer H. Williams 30 2

10WA CITY.—OPERA HOUSE (terry Clark, manager): Al. Dayis U. F. C. co. Nov. 24; S. R. O. Juleen for Only a German 27; small nouse. Lillian connedy 10 She Couldn't Marry Three 7; Walker following 12.

Winteside 12.

CEDAR RAPIDS.—GREENS'S OFERS House (R. O. Simm ins. manager): Only a dier man drew a good ones Nov. 25. followed by D-vis' Uncle Tom to the asual Uncle Tom sudience 25. Lost in New York 4; Anderson's Jolly O'd Chums 5; She Couldn't Marry Three 6; You Yonson 13.

CLISTON.—Davis' OFERS House (H. F. Tatemanager): Jule Keene co. in Only a German Nov. 25. My Jack 27; both to small business.

TOPERA.—GRAND OPERA HOUSE (O. T. Crass-ford, manager): An audience worthy of the attrac-tion greeted Clara Morris as Cora in Article 47 on her first appearance in Topeka on Nov. 24. Other pertrayal of the character I need only saw that in-terest was kept at fever heat during the entire per-form Giendenning and Harriet Ford being es-pectally worthy of mention in their respective parts. Following Miss Morris on 25 Modjeska was to have appeared, but other arrangements were made which terminated mour having an opportu-nity of eather strag Fanny Rice's new peece, Miss Innocence Abroad, which made quite a success-nee. Miss Rice being quite a favorite with Lepska beatr zoers. Charles A. Loder in Ob. What a Night' 27, Anders u's Jolly Old Chums 29.

GEORGSTOWN BASILOW'S HALL (W. Kellar, manager) Loe, the measurerst. Nov. v. vi. vi. tair house. Mat is Vickers in The Circus Queen m. crowded house. Alva Heywood 28.

OWENDBOSO New Temple Theorems (J. J. Sweeney, manager): Edgewood felics was very acceptably presented by Alba Heywood und agood co N. v. 21. Fre. Emenson Brooks, the California poet-immorist, deludated a large audience 23. Extraovernor Bob Laylor lectured on The Paradise of Fools, 27, large and weel, leased audence. Exceeding the Comedians on Stazile Dazzle 28, 20, good tusiness. Js Marriage a Failure? (; Dr. T. De Witt Talmage 14.

SHREVEPORT - OPERA HOUSE (Leon M. Carter manager): Dr. B.li Sov. 26; Faw Templeton Opera co. 4; Al. G. Field's Ministress c; Herrmann 9.

PORTLAND —LOTHROP'S PORTLAND THEATRE.
(C. C. Tukesbury, manager) Dr. Bil Nov. 22, 25
was warmly received. Thank-giving Day The
World packed the house. Engice Goodrich and her
Comedy co. will present The Black Flag 4, Myrtle
Perns 5, The Golden Giant 6, Wells Fargo Messenger 7, Hoop of Gold 8, Wanted, a Husband 9.

CUMBERLAND -ACADEMY OF MUSIC (John Staul, managers: The Social Session to a small andience New 25; performance very poor.

FREDRECK -CITY OFFIRE HOUSE (Frank B. Rhodes, manager) Lecture by George T. Dowling, under auspices of V. M. C. A. Nov 28; fair attendance. Gorton's Minstrels 30. Ezra Kendnil canceled

FITCHBURG. — WHITNEY'S OPERA (G. E. Sanderson, manager): The Georg comb Now. 23 drew a large audience. Jarbeau in Staright 27; fair business. I lish: The Gaicty Musee and Bijon opened 27 with a variety performance a

SPRINGPIELD.—COURT SQUARE THEATRE (D. O. Gilm.re, manager): Hanlon + Brothers' revised Fantasma Nov. 2-, 25; thands Across the Sea 24, 25; both to large audiences. The Struggle of Lite 22, 25; attendance small.—Parton Theatre (ft. B. Tucker, manager): Large business continues.

mapins.—Powers' (W. H. Powers Uzania, with a wealth of pictures, Nov

W.—Academy of Music (S. G. Charles Vaught's co., assisted by l w. 23-25; small house, ole Olson 29; l

ALL.—Eagle Opera House (John L.

Tornado N. v. 28; fair business := HOUSE (Wolf B. others, managers) Opera co. 22-25; fair-sized audiences LT STE. MARIE. SOO OPERA HOUSE (il. schhold, manager): Bankson Stock co. Nov.

Particle. (Fred. L. Rev-nanager): Regardless of a cold rain to na Op.ra co. drew out a good house Nov. gr-uin was well staged and acceptably pre-Chorus and cast strong.

posephi.—New Crawford Theatres (C. P. II., manager): Bonnedy and Gerard in The makers, matinee and evening Nov. 25; fatt less. Thanksgiving Dav. 5 liv 011 chams Troothe Firsather (W. L. Lykeens, manager): F. King 20, 21; fatt business. Whate Slave 24; business clara Morris in Odette 25; large ence. Miss Morris was suffering with a very e-cold, but went through her part with her usnergy. Fanny Rice 27; The Span of Life 30; My 2—178 M. L. M. Crawford attached the ts of the Clara Morris co. for breach of pact four years ago and had they not given win bond would not have appeared in this

JOPLIN -CLUE THEATHE (H. H. Haven, managers: Turkish Bath Nov. 12; fair business. Lincoln J. Carter's Tourndoor gave an excellent perform ance to apacked house 21. Duncan Clark's Fernage Minstrels 25; The Tormado plays a return envagement 26. Dr. Flint, the Mesmerist — 11881: Manager Haven has been playing one attraction a week so far this season and with one or two exceptions, business has been unusually goot. Duncan Clark's fermale Minstrels Nov. 25; small audience. Tormadoplayed a return date 26 and gave a good performance to fair business. Dr. Flint the Mesmer ist opened a week's engagement to a fair sized audience 27. Devil's Auction 5.

SPRINGFIELD.-GRAND OPERA HOUSE (F. S. Meffernan, manager) Spider and Fly Nov. 26; Jimediams-sized audience. John Thompson 20.—

**Entroyed Theathrac (A. B. Crawford, manager): The Tormado 24; Thomas 6; Keogh in A. Fretzel 27; small andhence. Oh, What a Naght 30; Deval's Auction 2. CLUE THEATHE (H. H. Haven, mana-

NICO -FERRIS GRAND OPERA HOUSE (P. F. I. manager): Westbrook Dramatic co. Nov. 21. in Late Audley's Secret and A Daughter of Confederacy to poor houses. Fanny Rice 24: performance to an everif wine house Walker as de in Merchant of Venice 26; small house too Band Concert 1; White Slave Slave 7; Managers): Fanny Rice in her new risce. Innocence Abroad to a large authence N. v. Wallie Collier in Hoss and House to fair busings.

and the Control of th

New GRAND OPERA HOUSE (F. M. nager): House dark: Manaser Bolton reen with a pirate repetioire co. billed c, as he plays only legitimate cos. Dorramie Austen in By the World For-

TON -OPERA HOUSE (Collins and Piper 18): The Dewey Heywood co, to a small

POM. -GRAND OPERA HOUSE (G. Hal-mager): Sem ling's Minstre's New 22; John Dillon 28. PO - THEATRE (C. H. Savipangh, man-the Slave New, 20; fair house. Marie Col-

in Pygmalion and Galatea 28. This promit the social event of the season.

OCHESTER GRAND OPERS HOUSE (C. Van npen, manager): Schumann Lady Quariette

MONTANA.

managers: Sutton's U. T. C. Nov. 23; Calhoun Operaco. 4; Dan Sully 26.

HELENA. Musa's Opera House (Pope and O'Connor, managers: Sutton's U. T. C. Nov. 25; good business.

good business.

BUTTE — MAGUIRE'S OPERA HOUSE (Ichn Maguire, manager): Rhea in Qu.en.of Sheba Kov. 20.

or, big business at advanced prices. Mile Rhea is a great favorite here. Sutton's U. T. C. 4, 2.

COLUMBUS — OFFICE HOUSE (Joseph L. Cradock, manager): Dr. Bill gave a very creditable performance Nov. 2: to S. R. O. VICKSBURG — OFFICE House (Plazza Co., proprectors: Dazzler Nov. 2: crowded house, delightin persor mance. Jomes d. Mackie in Grimes Cellar Boor 19, 16: poor business.

BATCHEZ, TEMPLE OFFICE HOUSE (S. JW. Langford, manager): Dr. Bill Nov. 2: 2: light business. Georgia Minstrele 27; Al. O. Field's E. The Tornado.

JACKSON.—ROMINSON'S OFFICE HOUSE (S. W. Langford, manager): Dr. Bill Nov. 27; Heywood's Speci lies 1. 2

GENERVILLE.—Greeke House' (S. W. Lang-lord, manager: Dr. Bill Nov. 22; larse and enthusi-astic andience. Ida Bell is petite and charming, and made many friends here. Her rectation of Hos Salvater Won the Ruce" was landly ap-planded, and the 20 gs t leased highly.

CEARNEY. Greens House (A. H. Murray, mea-cer): Fanny Rice in A July Surprise 7. MEATURES, Parspook Offers House (Puler of Lye, managers) Clara Mortis made he titst meature in this ers Nor. 24th a fair house.

MEATURE CITY—FROM BOUSE (W. B.

ve:

RA CITY— FRANK HOUSE (W. F. gers: The John S. Lindsay Co. Closel engagement Nov. as to light business color presented On. What a Right for andience of Fanny Rice of Research and Co. 20 Mar.

NT -LOVE OPERA HOUSE (E. I., Mart. monaget: Walker Whiteside in dichelieu ze to poor business. J. Etgar Owens, existed as North (Helen Stockwel), F. J. E. Ick. jr., ec. of leal amateurs, presented aremon and as to a \$500 house of The Silver King on Helen Stockwell, lists with Ramsay Morris; eff for California, where she joins a stock co.

an Francisco.

Lincoln — The New Lansing & A. Church, manager: Waiter Wolteside appeared for the first time in Lincoln Nov. 21. His performance of Richelien was spoken favorably of by the critics. Business was light, however. The co's baggage was attached by employes for unpaid salary. Clara Morris int amille, cave satisfaction to a good house 22. Charles A. Loder, in On, What a Night! entertained a fair house 23.

NEW HAMPSHIRE.

PORTSMOUTH - Music Hall 41, 42 Avres, manager): The Boston Ideal Tableaux co. Nov. 23 far house. The Golden Wedding 27; small house Vernous Jarbeau in Starlight for the benefit of the local lodge K is. E. drew a big house 28; andience we'l pleased. — Orena House (E. O. Mitchell, manager): Turner's English Girls pleased a fair-sized house 24 Paul's New English Theatre co opened a week's return engagement 27 to good business.

MANCHESTER.—OPERA HOUSE (E.W. Harrington, manager): James T. Powers in Walker, London, Nov. 29; good business. [Pr. Bill 30; packed Joness. Primrose and We t's Minstrels 1; good receipts.—GORMAN'S THEATHE (Charles]. Gorman, manager). The Pay Foster's Burlesque co 2; 29 to the largest receipts the house has taken for years. New York Variety Stars 30 2.

DOVER CITY OPERS 4 USE (George H. De-meritt, manager); Dr. B.l. Nov. 23; good business A Golden Wedding pleased a fair-sized audience

NEW JERSEY.

RED BANK - OPERA HOUSE (C. E. Nieman nanager): Power of Woman Nov. 28; fair house

ORANGE. MUSIC HALL (George P. Kingsley namagery: The Owde Musin Grand Concert co Nov. 25, small but we bleased an dience. The Two Johns of The Prodigal Father 6.

ons co; The Fredigal Father 6.

TRENTOM.—TAYLOR OPERA HOUSE (John Taylor, manager): John T. Kelly in McFee of Dublin ave the p litest performance of the season Nov. 23, tellar 25; large business. James o'Neili in Monte risto 26; audience large and very enthusiassic.

HOBOKEN,—Ross' THEATRE (W. S. Ross, man ager): The Flar of Truce gave great sat staction to medium houses Nov. 30 2 Sidetracked 4 6— 64 AMANIX: The London Folly co. gave an excel

NORTH CAROLINA.

BALEIGH ACADEMY OF MUSIC: The Talbert concert co. g. Newton Beers' Lost in London 15.

DURHAM OFFICE HOUSE (J. T. Mallory nanager): Fortune of War, bill for Nov. 27, fadler to appear, having stranded 20 in Winston, N. C. WILMINGTON -OPERA HOUSE (J. M. Cronley, nanager): Niobe Nov. 21; very fair business.

NEW YORK.

HARLEM.—The Koh-I Noor, Oscar Hammer-stein's forty-eight-hour comic opera, was the prin-cipal attraction at the Harlem opera House on 12 The remainder of the pringramme consisted of sec-eral clever vaudeville artists, who contributed greatly to the evening's entertainment. American

eral clever vaudeville artists. Who contributed greatly to the evening sentertainment. American Abroad a 9.

ALBANY.—Leland Grena House (H. P. Soniher manager): Carrie Furner played one of the 1-rges engagements of the season Nov. 23-25, appearing in The Edge of Suciety 23-3 and Chained Hearts 24. I play new to Aloanians. It did not prove to be very powerful play, and is probably destined to short life unless rewritten. The theme is one no short life unless rewritten. The theme is one no short life unless rewritten. It treats or adon'd at between the laws of God and man, and the terms at used throughout the play interchangeably. Mil Turner is supplied with a strong emotional par and she plays it almost to peraction. Gen d. Lunch 25-26, or fair houses. The staging of the play is the handsomest seen in Albany in a low time. Darkes: Russia 20-2 stagensis in Albany in a low time. Darkes: Russia 20-2 stagensis in Albany in Alba cher's plans for next as son, with a

BOCHESTER -LYCKEM THEATRE (A. E. Wolff lanager:) Hatim's Superba attracted in nihostactic adutences N.v. 2720. Carrie apported by agood company, peased gor ouses 10-2 Chatev's Annt 46; D key obs Oraka mouse (H.R. Jacobs, manage factom of the Sea was pre-ented to fine ho Carrie Turne isotrom of the Sea was presented to fine houses as Venous Larbeau 46. — Mc obeny (cf. R. Lachs, manager: The Scout, with 197 Carver and his Indians, was greeted with 0g business as a. The Pavirain 49. Musek Interest (d. S. Robinson, manager): the longhman's sers were the principal attraction 22 a, and wood business ruled throughout the week. Variety 29. — In M. The Law and Order Seciety is after Manager Robinson, of the Musec, with a "sharp stick," and will test the legality of Sunday performances in that house. Manager Robinson, with his representatives. Messis, Lambkan and Markham, and the co-engaged, headed by Darothy Morton, were cited before the police court on 27 and admitted to bail. Manager Robinson proposes to contest the case out in the courts.

COURTS.—BASTAILE THEATHE (Frank II)
Hamessy, managery: Darkest Russia drew fairly
Nov. 2, 2t. The Madrigal Club (local) concert and
Henri startean, violitist, to a good sized house 2.
Hanlon's Superba 30-2; New South 4 (benefit of
E. 83; the Majomene Club (local) in Esmeraida 6.
—WIETING OFFIRE HOUSE (Wagner and Reis,
managers: The Let Paradise 2s, 3 drew its usual
large andiences. Disky in Adonts 25; large audience. Shing Ching, 3, Sol Smith Russell 3, 9.

H. R. Jacons Office House (C. H. Flummer,
manager). Regers Brothers' Specialty co. picased
good sized houses 23-24. Florence dindley drew
well in The Pay Train 27-25. Toy Leaf 20-25, Power
of Gold 4 6.

TROY - Garravollo Oferra House (S. M. Bickey, manager): Whiliam Cander's co. in The Span of Life to good business Nov. 2.2. On account of the closing in Newark of The Women King, the house was dark 2.2. — RAND S Overra House coarding read the managers. Dischedater's Ministres pleased a large antiente as 1 Darkest Russia opened a three-nights' engagement to a good house 12.

AUHURN - BURITS OFERRA HOUSE (E. S. Newton managers) Dischedating Ministres Nov 12 to a top house, co. good. Wang in proceed house, Hanlan's Superbara, 2. good business.

MEDINA REST'S OFERRA HOUSE (Cooper and House, managers). Remound Ford's Squire Hasking Nov. 2 good busines.

COKNING THERE HOUSE (A. C. Arthur man-ager), Shing Ching Opera on Nov. A. Henry E. Disev in Alonis of large business. Limited Man-ix, Ke. ar i.

middle to the Cost of Theorem of W. W. Cost of Manager Artest Demong's Ministers with Sweet and Decease of Space Counsely on New David to see the Manager of Paris Counsely on New David K Inheritation of Demong's Minister

Allen, manager: Waite Comedy co. week of toos; excellent business.—ITEM: A testing tens in it or john B. Berson, former y of the The W. Keene co., will be given zo by home talent. Benson is in very poor bealth, and deserving

MORWICH. CLARK OPERA HOUSE (L. and A. laboock, managers): I lishman's Luck Nov. 24; fair use; dissatisfied audience. The Knights of Ty-

PENN VAN -SHEPPARD OPERA HOUSE (C. H. isson, manager); Old Zad Hastings N.-v. 23; poor erfor mance to light business. The Black Cro.-k

JOHNSTOWN GRAND O'TRA HOUSE (Charles B. Bail, Manager, Henry E. Desey in Adonis Nov

addience.

SCHENECTADY.—VAN CURLER OPERA HOUSE
(C. H. Benedict, manager): Duncan Harrison in
Lattle Tippet did good business Thanksgiving loav,
both at the mattnee and evening performance,
Darkest Russia 4.—Lek's Popular Price of
Thicatric (c. W. Lee, manager): Ella Pontameolean in a repertoire opened a week's engagement
of in Bidelity to a good house. Business has been
bour since the opening night.—Irans: John Kellar has resigned as head usher at the Van Curler
and William Campbell has tagen his place. The
stockholors of the Van Curler will have a grand
benefit night of Dec. 12, when Maggie Cline will appear in The Produgal Father.

AUSTERDAM.—OPERA HOUSE (A. Z. Neff, man-

LYON- Memorial Hall (W. J. Hines, iger: Zet Nov. 28; fair-sized ancience. Ki

OTICA.—OFERA HOUSE (H. E. Dav. manager) thenry h. Dixey pre-sent d. Adoms Nov. 25 under the auspices of the Unica Ledge of Eliks, 30. 33; large audience. Robert 6r flix Morris Comeay co. opened 27 in King Pin to laga tousiness. The states Crook c; Fridigal Father 2; Just Landed 25, 26.

BEWBLOKG.—ACADEMY OF MUSIC (Fred. M. Taylor, manager). The Police Partol gave a good performance Nov. 25 to fair business. Master and Man was the Thanksgiving attraction, which pleased a very large audience 30. Midnight Alarm 4; Shing Ching 8.

ORS.—Criv Theathe (E. C. Game, man-Our Godins Nov. 25; poor play, co. and Thomas E. Shea opened a week's engage-or with Englie's Nest to a packed house, and ated Escaped from Sing Sing 28 to a good

HOUSE (E. B. Sweet, managers: Seal's Orchestra of first men delighted a large and cultured andi-ence Nov. 2c. The Nabobs, 21, was heartily enjoyed by a last-sized andience. The Police Patrol 25, fair

ence Nov. 2: The Nations, 17 to Police Patrol 25; fair by a fair-sized and ience. The Police Patrol 25; fair business. Fast Mail 30.

BINGHAUTON. STONE OPERA HOUSE (Clark and Delevan, managers): Baker and Severson Orchestra Nov. 25; good business matinee and evening. Li.l an Le ais in Credit Lorraine 26; business light. Lost Paradise 24. Thanksgiving attraction, matinee and evening, Patent Applied For. Henry E. Disce in Adonis 4; Fast Mail 22—Higo? The Albert (A. A. Fennyvessy, manager): Business at this house continues good as usual. Lizze May Ulmer, supported by Maurice Drew's Players, in repertoire week of 27-2.

CANANDAIGUA GRANI OPERA HOUSE (McKetnie and Mather, managers): W. H. Power's ivy Last Nov. 25; authence large and well pleased. Zeb Comedy on 30; Limited Mail 21; Soi Smith Russell 20; Vendetta 25; Mrs. John Drew and co. 25.

WATKING LOVE'S OPERA HOUSE (Geon Mumford, manager): Old Zad Hastings Nov. 22; good business Erismans's Luck 30. A large party attended Black Crook at Penr Yan 25.

GLOVERSVILLE.—Mamonial. Opera House (Will E. Gant, manager): Henoage and Ten Broeck Nov. 17; good business. The Pay Train 25;

Will E. Gant, managers: Henshaw and ? rocck Nov. 17; good business. The Pay Train at house. Thomas E. Shea 24-25; fair ousiness Henshaw and Ten The Pay Train as

+ UDSON - (PERS HOUSE P. H. Keils, manager) lance Goodrich Nov. 2023; good business. Old 4d Hastings is - Irest Manager Keils will open grooks' new Opera House at Athens 20 with Old ad Hastings.

ELMINA.—OPERA House (Wagner and Reis, nanagers). Soing Ching Nov. 2; large and selicased authence. Prof. Borris' Bog Show 2; goodiz daudiences, matinee and evening. Lost Paralisa 2; good-sized authences. Litium Lewis in radit Larratue 20; good authences matinee and vening. Just Landed 5.

vening Just Landed 5.

ITHACA - Lyceum (M. M. Gutstadt, mana

F Basev in Adonis delighted a full house) E Discey in Adonis delighted a full house Black Crook packed the souse afterno ning 30. Choral Club docals in Hayder in "The Creation," c. Charley's Aunt 2.

Name of the second enterests o o., managers; The second enterminment in to M. C. A. course was given by Dr. James Hedlabject: Wanted a Man." to a packed house 27.

BATAVIA.—DELLINGER OPERA HOUSE GE.

D. linger, managers: Black Crook Now 27; genuiners. Reno and Ford's co., supporting arti-

Winstrels z; Inc Vendetta c. PORT JEBVIS - LEA'S OPERA HOUSE (George et a., managet): Artaur Deming's Minstrels Nov.

NIAGARA FALLS — PARK THEATRE (H. A. Foster, manager: Squire Hassins N.v. 2; large audience Black Crook 2; packed house, f. Seymour; Deming's Minstrels; Dev. 's Min 28.

MALONE OFFICE HOUSE (H. A. Putnem, man-neer): Harverl Quartette, as sted by 11s May coates, reader, s, under auspic set W. C. T. U. Frof. John Reynolds, mesmer st, return encage-

BALLSTON SPA — SANS SOUCH OFERS HOUSE Redmond and Ketley, managers: Local amateurs of Temple of Fame Nov. 21 S. R. O. The Ladies' chubers Quartette of Basion 5; The Banker 21.

OHIO.

COLUMBUS - GRAND OPERA HOUSE (] G. and H. W. M. let, managera: Palmer's Stock on Now. 20 2; in Albama. Saints and Sinners and Captain Saint played one of the most successful engagements of the season. County Fair 4. T. W. Keene in repetitors 7. HENGIETTA THEATRE (Duckson and Tallbott, managers: Pelix Morris opened 3; to good businers. The theatre burning to the ground on the evening of 2; at short his engagement, and destroyed party all his costumes but one or two trunks being said has costumes but one or two trunks being said has costumes. The Chicken and Tallbott, managers: May Smith Russell as Little Trive, booked for the Thanks even at the Board Thanks riving attraction will appear at the Board of Frade Auditorium under the management of the

Park not.

LIMA - Parkot Opena House C. F. Moore and Jone W Lote, managers: Mr. and Mrs. Robert Wayne chosed Nov. coming to leath of Mrs. Wayne's father, which occurred in Tere Haute. Ind. ag. The Burgiar presented an excellent cerformance to a small house. Roman Rive C France Marshall (C. F. Moore and J. W. Lote, managerer. The Vokea-Sinser contest for the light weight champio-ship, of sections, sourced at to a 5s non-house, vokea-being defeated after seventy sine rounds. Special grains were run from all parts of the State.

RAVENNA, Scotter forms all parts of the State.

rains were run from all parts of the State.

RAVENNA** Fortion through House (Myron Carer, manager): Old Honesteal Quartette Nov. sc
arge and well parased audience.

will-pleased audience.

TOLEDO - PROPIE'S THEATHE (Brady and Gargood, managers): John Kernell in The Histler opened to a good house Nov. 27. In Old Kentucky as — HEM: Two new opera quases, all built on aper; hope one of them will materialize.

TIFFIM - NORLE'S OPERA HOUSE (E. B. Harbord, manager): The London Belles Burle que co. Nov. 27: poor house. The Diamond Breaker 2; Mr. and M. S. Kobert Wayne 4-2.

STEUBENVILLE: — LITY OPERA HOUSE (W. D. McLaughlin, manager): Carrie Lewis Comedy co. Week ending 25 to big business.

FINDLAY MARKES OPERA HOUSE (W.C. Maryip-

PINDLAY. MARVIN OPERA HOUSE (W.C. Martanager): A Ratiroad Tuget Nov. 27; good been; well-pleased audience. Ole Onon 2; D.

ZANESVILLE: SCHULTZ OFERS HOUSE chairz, manager): The Limited Mail drew ized house Nov. 2s. The Voodoo 30, mating light; Gus Williams in April Fool 2.

and, tons Williams in April Pool 1.

ANAL DOVER Bus 4 OPERS House of d Cox, managers): Nobody's Claim Norrison's Faust 4 Iren; W. S. Clevel instrels, arranged to play here Nov. 2 last.

OR .- THE GRAND (Coof and St

a good house 24.

SANDUSKY — BIEMILLER'S OPERIC (Charles Bactz, manageri: W. S. Clewell strels Nov. 15; large and weil-pleased Women performers look odd in a min but Cleweland always leads in innovati-Farrell in My Colleen 24.

CHICAGO JUNCTION.

LOUIS SIMMer macher, manager): Ma
ins in lattle Frince Nov. 23; fair ho
and Nack in Finnigan's Bail 1st.

BELLEFONTAINE, -GRAND OPER.

Butch m., manager): W. S. Cle
sgris Nov. 18; small andlence. Enc
paris Nov. 18; small andlence. Enc
paris Nov. 18; small andlence. Enc
paris Nov. 18; small andlence. Clean

LIEN: W. A. Ward, of Havenig

DELAWARE.—CITY OPERA HOUSE Genier, manager): Little Trisie Nov. shouse. County Fair 4-9. Robert Wayne a NEWARK.—Music Hall (Eugene Wallarager): Robert Mantell in Monbars Nov. a house. Examines for Life 27, fair busine body's Claim 1, Thomas Keene 6.

EAST LIVERPOOL.—New GRAND (In Orr, manager): Prank Jones on in Our's Cousan Nov. 22, good busine's Prof. K-10, 25, full house. Tony Farrell's co. 27 press Colleen 6 7 the benefit of the Elias to a house. BRUNT'S OPERA HOUSE (Thom house. BRUNT'S OPERA HOUSE (Thom house. Sam T. Jank's Crooles.

OKLAHOMA

CLAHOUA. OVERHOLSEN OPERA HOUSE (Ed thoiser, manager): A Tarkish Both Nov : e and well-pleased audience.

BEAVER FALLS.—SINTH AVENUE THEATER (F. i. Cashbangh, manager): Sam T. Juck's Creoles Nov. 2:; large audience. Mor ison's Faust 22; fair mes. Pec'r's Bad Boy 20 — incer Leola Belle, of the Chip of the Old Block co., is visiting her numerous friends here, having closed with the co. a short time ago.

me ago.

FRANKFORD - Music Hall. (W. B. Allen, manmore Harry Crandal's Busy Day co. closed a sucsasful three nights' engagement Nov. 25. Side
fracked to: Power of Woman 1, 2.

Fracked 10; Power of Woman 1, 2.

TITUSVILLE.—Opener House 10. E. Gleason, manager) Lewis Morrison's Fanst Nov. 21; large-business. Springer and Welty's B.a.k Crook 23; large business. True Irish Hearts 27.

LEBANON—FISHER OPENER HOUSE (George B. Spang, manager): Fairies Well Nov. 16; small nouse. John T. Kelly in McFee of Dublin 20 pleased a fair sized audience. Lotus Giec Club 23, under the auspices of the Teachers Institute, to the largest house of the season. The Danger Signal 22, fair-sized house. Social Session 30.

LATEGRE SHOWALTER'S Course.

LATROSE SHOWALTER'S OFERA HOUSE (Will am Showalter, manager): A Social Session Nov., Notody's Claim vs., both to satisfactory busi-ess. Will of the Wisp 6

GREENSBURG. LOUISON OPERA HOUSE (R. G. Curren, manager: A. H. Woodhull in Uncle Hiraws N. st. st., medium house. Little Tycoon 22 large and well-pleased audience. Sweeney, Alvido and Guetze's Minatrels ar large house.

UNIONTOWN GRAND OFFICE House (James P. Davies, manager) Uncle Hiram Nov. 21. and A social System 22, both to good houses.

WASHINGTON OFERS HOUSE (John P. Hare, manager). The Lecture Brothers began a week's encrement New 27 to a proof bouse at 10-20-20 Ovide Movin Congert to 3; James B. Mackte in Grames' Cet or Door 24.

IRSTABLISHED TAN. 4 190.1

THE ORGAN OF THE AMERICAN THEATRICAL

32 BROADWAY, COR. FORTIETH STREET

HARRISON GREV FISKE EDITOR AND SOLE PROPRIETOR.

ADVERTISEMENTS.

five cents per agate line. Quarter-page, 840; Halfrefersional cards, 8: per line for three m

Two line ("display") professional cards, \$3 for three m for aix months; \$6 for one year. for inserting portraits invuished on application

Charges for inserting portraits furnished on approximating such page closes at most on Saturday. Changes in standing the in hand Saturday morning. page served at most on Saturday. Changes writisments must be in hond Saturday morning. The Mirror office is open and receives adverti-aday antil q P. M. SUBSCRIPTION.

One year, \$4: eix months, \$2; three months, \$2 25. Payable advance Simple copies, 10 cents. Cereign subscription, 85.50 per annum, postage propaid.

The Dramatic Mirror is sold in London at Low's Exchange & American Nevertuper Agen.y., aris, at the Grand Hotel Kiesque Advertisements and si me's, 27 Avenue de l'Opera necessary at the Paris office of The Mirror, 44 Rue de nus. The Trade supplied by all News Companies. Remittances should be made by cheque, fest office or express may order, or registered letter, payable to The New York

lditor cannot undertake to return unrelicited manuscr ud at the Bew Verk Fost Office as Second Class Matter

TEAR - DECEMBER 9, 1891

tas the Largest On Lation in America.

CURRENT AMUSEMENTS

er Invenc, Se. M. HALLEY & ALVE, \$ 9. %.
HALLEY & ALVE, \$ 150. %.
UANDERS, \$ 150. M.
S. VARIETY, \$ 9. M.
HACKSHECK'S TRANSED

of week's good receipts put man in good humor.

ATURDAY will be a red-letter day. The Coursess Mesos will then brighten

TOTHING more ingenious in mana al tactics has come to light re-Mr. Kannal's public avowal that er's death in England was kept from SDAL until after Tnanksgiving Day e had she known of it beforehand she dd not have appeared and large bolids scripts would have been sacrificed.

FARMER at Buzzard's Bay fatten two large turkeys for the Thanksgiv dinners of President CLEVELAND and arm Javrenson. The President ought to e his local influence for the appointment of this farmer as a game constable, and no the Mr. Jarranson would give him "paper" for a performance, if not a private box.

DLAY piracy has become more preva than ever in the West and South. ry theatre manager that knowingly pers a piratical performance in his house is an accessory to the theft. Ignorance of the er of these robbers is no excuse, for it is the business of every honest and comnt theatre manager to keep informed as to the status of traveling companies.

THE danse du vertre, so-called, which Junge (to dynamite sucject): "What is ye was a great feature of the World's Fair, and which was approved by a majority of the Board of Lady Managers of that great was stopped permanently at its thirrformance in this city on Saturday it, by Inspector WHESAMS. Chicago will y thrust its tongue in its cheek in deall sorts of persons will express ions as to the morality of the

ITS WISDOM ESTABLISHED.

HE wisdom of the ALDRICH plan to tax benefits so that a percentage of receipts hall go to the Actors' Fund has been estab ished by the developments of the proposed enefit to MARVIN R. CLARK, the blind jour-

This beneficiary could have comma the indulgence of the Fund Trustees, who in their discretion may waive the Fund perentage, because for six weeks he had done is valuable services as press agent for the Actors' Fund Fair. But Mr. Class himself insisted that twenty-five per cent. of the proeeds of his benefit should go to the Actors Fund, and the result will no doubt prove the wisdom of his considerate decision.

It is said that the committee having the CLARK benefit in charge were astonished by the number and the ability of the volum who came forward when it was known that this benefit was to be the first by which the Fund-itself a charity as worthy as any for the assistance of which members of the pro fession may be called-would profit. Promineut managers and distinguished actors and sses at once offered their companies and ervices in such numbers as to leave no doubt of the success of the event.

When it is known that more than thirte ndred managers and actors have pledged elves not to give their services for any efit unless the beneficiary shall agree to the percentage division, except in cases in th the Fund Trustees may waive this ht. those who have the management of fits in hand will realize that the most imtant preliminary of their work is to give nce that this wish of the representative us in the profession will be gladly reted.

FIRES IN THEATRES.

TRAVELING manager writes to Tue Misson with reference to recent there fires, and expresses wonder that more atres are not burned, on the theory that oyés are very careless despite rules st smoking. Referring to the burning of the Henrietta Theatre in Columbus, O., the correspondent says:

The reading that the fire originated in the fly galery. I could but think that it must have scarred
from a lighted cig. r or cigarette, as only last maybe
gas fail from the fly gallery down the sides of the
last such spares flying in every direction. Had
are not been some one there to estinguish it, another configuration unger have resulted. Later in
the evening one of our company saw three men
making in the fly gallery, although the manager
and assured us that he did not allow any smoking
in the thesire after seven oclock. I recell but one
manager who enforces his rules in this particular,
and that is John M saler, of Reading, Pa.

This company was the seven oclock.

onication is no doubt very pert ent. Rules against smoking are too lauly bserved behind the curtain of the average

A HEN in Olathe, Kuns., the other day laid an egg in the yolk of which was ound a two-cent piece. It will be useless for any museum manager to try to get this fowl. for it belongs to a Populist, who no doubt believes that with proper care, earnest exhortacupant of his hennery will produce fiat money in quantities to suit.

TLIGHT FUR.

PHYSICALLY INCAPACITATED.

That Rounes Hold up your hands!

Mustum Furas - You'll have to excuse me, old nan. I'm the armless wonder, and do everything oth my feet. - Hallo.

His Function—What part did you find most diffi-uit when you were on the stage? FOOTLIGHTS—Trying to live up to the salary in all my triends I was drawing.—Brooklyn Late.

MOTHER- Shat, Gracie! Your doll's th here you forgotten that it's Sunday to-day LITTLE DAUGHTER—Oh, no, mamma' Di play; it's a sacred concert.—Exchange.

NO SEED OF IT.

"Have you a wardrobe" asked the manager mantress who had just applied for an engagem "Why. oo," she raplied. "I am in the burless me, you know."

She wasengaged on the spot. - N. V. Press.

AS GOOD AS AN ALBEIT

"Do you write American plays?"
"Yes, your Honor."
"You are discurred. It is impossible that you ald have anything to do with a plot."-Texas

THEATRE MANAGER: "You were very good as Indian chief. You must have lived among

ACTOR: "I never saw an Indian in my life,"
Manacan: "Then how on earth did you get that
antempospe"

ALTOR "I used to cry buy to extras .- Hallo

ed by Jacob Litt. Miss Bateman ed to be under her old man

Darw.—John Drew has an article in a le in Scrib-Lawis.—James Lewis, of Augustin Daly's ompany, has been elected an honorary mem-er of the Garrick Club, in London.

Mosas,-C. F. Moses, co Tue Misson at Augusta, Ga., was in to last week for pleasure. He saw the football game on Thanksgiving Day, and when it is added that he wore the colors of Princeton, no further statement of his happiness need

Enlanger, has returned from a visit to Cleve-

faving.—The Lotes Club will soon give a anquet to Henry Irving.

CARRY.-Eleanor Carey has left Sol Smith Russell's company.

Gaoss.—W. B. Gross, business manager of Rose Coghlan's company, is in the city doing excellent advance work for A Woman of No

HEXDEASON.—Wemyss Henderson sailed for England on Saturday. He goes abroad in the interest of the American Extravaganza

Dans.—Ada Dare, formerly with 8 Bells and Girofié-Girofia, has been engaged by Henderson and Russell to originate a part in

Moone.—Raymon Moore, the tenor, left Tuxedo last month. He will star in February in an Irish comedy called Love's Young

Saunts.-William G. Sammis, treasurer of the Columbia Theatre in Brooklyn. had a usy time last week in the box office, the ndal engagement calling for all his well own capabilities as a correct, courteous, and or-office mar

WHITNEY.-F. C. Whitney, manager of the Whitney Opera company, ran over to New York on Saturday.

ELLIOTE.—Maxime Elliott will not accom-pany The Prodigal Daughter on tour. She will appear in The Voyage of Suzette.

BUNNELL .- G. B. Bunnell, manager of the Hyperion Theatre. New Haven, and of Bun-nell's Theatre. Bridgeport, paid an ante-Christmas visit to New York last week and was a visitor at the theatrical exchanges.

THAVER -- James Thayer, representing R M. Field, is in town.

SANDOW.—Eugene Sandow, the strong man, who is to begin an extended engagement at Koster and Bial's next week, arrived from

rope on Saturday. RENWOOD. - Minnie Renwood ser onday morning that she would be una dance the serpentine last night at like sam's, as she had sprained her ankle.

NEVIN.—Ethelbert Nevin, the Boston mu-sical composer, was in New York last week preparing for a concert at Chickering Hall. Mr. Nevin is composing the score of an

Rodriguez.—L. J. Rodriguez, manager of the Milwaukee Academy of Music, who has been in New York for a week booking at-tractions, leaves to-day (Tuesday) for home.

gaged to originate the part of Kitty in Captain Racket.

Russatt -Lillian Russell may rev rtha later in the season at a matince at th

Da Bazzavitza.-Frederic De Belle is concluded his special engagen iplomacy, and has returned to this co

BARRYMORE.—Maurice Burrymore arrists town on Monday morning from the Souhere he has been with A. M. Palmer's st npany, and imm

Enwants.—Julien Edwards has just become the musical direc or of The Algerian and Daly's Theatre. Mr. Edwards is athorough

twenty-five years' experience as a stage manager met with more pla-rial, and thinks that the performan

Partt.-The Philadelphia p rather severe in their criticisms of Patti. The North-American called her a "a dia mond-bedisened middle aged woman. characterized her singing as "labor other papers complained about her a to old numbers.

that is to leave Niblo's about Christmas, in it will be sent on the road. It has been mated that the management are altering cast for the reason that they do not think eccessary that the salary list on the road old be so large as it is here. A Misson corter called on Verner Clarges and asked

the reason that the salary list on the road should be so large as it is here. A Misson reporter called on Verner Clarges and asked him why he left.

"In the first place," said Mr. Clarges, "let me tell you. I have put the matter in a larger's hands. I think the way I have been treated fairly illustrates the situation.

"I was engaged by W. D. Lordom to support Minnie Seligman on her proposed starting tour this season. Then the tour was abandoned, and Miss Seligman signed with the Rosenfelds. I was sent to see them. They did not have a part up to my salary. I was about to leave when the Rosenfelds asked me to mention the lowest salary I would take. 'Is Olaf going on for a run?' I saked. 'Oh, yes,' they replied, 'and afterwards it will go on the road.' I said that if they would give me a good part, too, in their subsequent productions and my salary. I would sign at the salary they offered.

"I was told to call again. I did so. I was informed that they could not pay the sum suggested and that they had engaged another actor—would I leave my address?

"On Oct. 17 R. A. Roberts wrote to me that if I would sign at a salary specified, I could have the part. As it was the salary. I had originally proposed, I agreed. I rehearsed. Both the Rosenfelds expressed their satisfaction with my work.

"On receiving my first week's salary, a two-weeks' notice was handed to me with many thanks for my efforts and courtesy."

"I at once saw my lawyer. He advised me to bring suit for salary for balance of the season. I wrote accordingly to the Rosenfelds. They replied that I had been engaged only on trial, that I was incompetent from the start, and that the reason they had not discharged me at once was out of courtesy."

"I have received from members of the profession that have seen my work in the piece, many messages endorsing my acting in it, and I nave preserved the newspaper criticisms. I consider this performance in the Olaf adequate. We gave him his notice as a matter of coursey. We could have discharged him without any notice,

LETTERS TO THE EDITOR.

A WANAGER IMPOSED UPON.

ATLENTIC CITY, N. I., Nov. 25, 1892ine Editor of the Dramatic Mirror.
noticed in last week's Mission an article
ind, "Latoska's Manager Unreatens." I am
to see there is one dramatic paper that has the
frome to assist legitimate the tree managers and
untile at large through its columns in punishuch impostors.

none of my letters I received a telegram from try Davis saying: "Mo connection with that com-

HE CANCELED THE DATE.

PALMVIIA, N. V., Nov. 45, 1805



usts are invited to send to The Mirror fi in in this column news items concerns and their plays.

rles R. Sweet is to write a new comedy the the Noss Family will appear nex

ert Downing is to produce Sampson her this week or next.

George Jenks is to rewrite the first act of Happy Lot for the author, James R.

The American Press Reporter is the title of a new play by George Damon Rice, a Boston newspaper man, which was produced at Ewter, N. H., last Thursday night.

Lotta Dean Bradford, of Beston, played the leading female role. The hero is a young mechanic who saves enough money to take him through college and afterwards becomes a nep rier. The secretary of the iron works where he was formerly employed, attempted arep rier. The secretary of the non workswhere he was formerly employed, attempted to murder the manager, and the crime was and to the young mechanic, who at the trial was a striker. The young mechanic, who have the real perpetrator, was acquitted. In his business as a reporter, he was sent to describe a weeding. He found that the groom was the former secretary and asscilant, and the bride the daughter of the manager upon whose life the attempt was made. The rese life the attempt was made. The re-er shows up the viciain and himself mar s the girl.

The first American production of Sydney rundy's Sowing the Wind will take place at Empire Theatre early in January.

æ.

ita-

en-ner

We

ticle

from

they o see , but n the m 1 i ac-

this. In reon by
out of
Harry
e was
eif as
d him
I then
e that
e curindel kept
a prer seen
mance
e persen an
i madiced in
a him.

neic.

1893

July.

rapha. logue

Colonel Henry Mapleson announces that he s completing arrange ents to produce try next season.

William Fearing Gill recently produced a etch called The Centre of the Stage, at carville, Mass. Mr. Gall acted the principal ably the ti le role.

nnie Rose is to produce in London a ver-by Osman Edwards of Bjornsen's play.

gustin Daly has secured the American s to Wrs. Othello, and when he return-ter York, Ada Rehan is to personate the role, which is now being acted by Fanny gh at Toole's Theatre.

Robert Buchanan's new piece, The Charles, will tollow the revival of Captain Swift the Haymarket Theatre of London.

James T. Turner and Adrian Rose, the thors of In Town, have written a piece fled In School, which is soon to be brough: . . .

The Future, M. P., a play adapted from the French by Mile. Gratienne, is to be tried at a matunee performance in London to-mor-

A new play called Sherlock Holmes, by Austin Fryers, is underlined for production in London after the Christmas holdays.

...

The Snares of L.fe. and The Man-o'-war's man, new plays have been written by Edward E Rose, of the Joston Museum, for Thomas E. Shea, who is greatly pleased with

Joseph Hart, of Hallen and Hurt, is writing a musical farce comedy which will be called The Family Tree. While the piccouncilly treat geneaology, the title will have a d-able meaning in that the family treated of in it will also be named Tree. Mr. Hart says it will be in three acts, two of which have a ready been furnished, and that it will be much nearer a legitimate and coherent comedy than anything with which his name has thus far been connected.

. . . The correspondents sent from the various European capitals to attend the production of Leon Cavallo's new opera, I Medici, which was to inaugurate a new style of music are almost unanimously of the option that the opera is a fathere. The London Times' correspondent says: "That the masse is not original—it is in fact, a mass of plagrarism—would not matter so much (witness the success of Paglisoci') if the plot were not hopelessly unoramatic and the characters mere charlows."

The management of the Fay Templeton pera company state that there is not the highlest truth in the report that they were bout to disband, and that their business in a Seath, excepting one or two towns, has

hat individual been content to have replied to my letter in a caim and judicial spirit, it would have been a satisfaction to me to have enswered him at length. But it is not my nature to indulge in the "personalities and dlensive and crives" with which I am charged, and of which your correspondent makes such free use. Thereteen he makes such free use.

ting aside for the moment the violent or the real question at issue—the employment of English actors in America and the treat-ment received by American actors in Eng-

To begin with, this attempt to arouse feeling against the English actors is repulsive to the American people and to reputable American players. No right-minded person toler ates it. English and other "fo.eign" actors have always been received well here, and always been received well here, and always been received to entargonism and have always been received well here, and always will be, despite the antagonism and talse assertions of a small minority of unemployed actors. The trst of the Jeffersons, the elder Booth, Wallack, Cooke, Burton, Brougham, G.Ibert, Conidock, Brooke, Creswick, Sullivan, Mathevs, Keeley, Charles Kean, Toole, Henry Irving, Ellen Terry, Charles Wyndham, E. S. Willard, the Kendals, Wilson Barrett, and hists of other English actors have been welcomed by the American otters have been welcomed by the American wanted.

public. To be sure, Edmund Kean and In dealing with this question of the free darready had a rather rough time, but they dome f the manager. I have brought u on

ceived with the greatest kindness. The public cannot be compelled to come to the theatre, either in America or England, unless they teel inclined to do so. It an American actor of merit goes to London he will get a good reception. He will not be prejudged. His art will be considered and he will be rated according to that art by men who are commetent judges. It may be heresy to say so, but I do not think Mr. Richard Mansfield a great actor, and I do not consider Mr. Nat C. Goodwin, whose appearance in In Mizzoura I witnessed, an actor at all. There are many good American actors, so long as they are intrusted with small parts. But I have yet to find many who are even moderately good in responsible parts. There are a great number of clever American actor ses, but as for good players of the other sex, they are tew and far between. Clowning is not comedy and hombast is not tragedy.

for good players of the of erress, they are con-and far between. Clowning is not comedy and bombast is not tragedy.

The ludicrous part of the whole business is that the public does not, and will not, take any part in it. It is all very well for a num-ter conall or otherwise, of neemployed accorner, small or otherwise, of unemployed actor to take arms against their more fortunate brethrea. But if they were good actors, they would not be it want of employment. After all, as I have already said, it is a question of supply and demand. The American man ager is, the unably, the best judge of his own affairs, and he gives his public what is

ave dwelt at greater length up tate of the case. As it is, on the lat you cannot touch pitch wite filed, this discussion, so far as erred, is concluded. Ausurs B Naw York, Dec. 2 1831.

couraging. The practical has been proved by its Palmer's theatres, and in win F. Knowles' Broot the Broadway Theatre of

Mr. Aldruch told the manage.
Mr. Aldruch told the manage.
Mr. Explained that it is to
sumals and others
county to

No one has yet been found in this city who objected to the tax; no one who has any just clasm upon the courtesy of managers has selt at a hardship to pay ten cents to the professions charity in return for a theatre taket. Our foremost actors, and the celebrated representatives of the foreign stage, do not regard the imposition of this tax as an insult, out as a privilege to help a splendid object. It is the mites that count in charitable grang. It: Palmer and the other managers that have experimented successfully with the tax have turned into the Fund surprisingly large sums of money. If the managers of heatres unite in it, this scheme will make the fund virtually independent of benefits and on her sources of revenue.

We hope that the managers that read Turn Manager—and what manager does not—will write to Louis Adrich, in care of the Actor's fund, at 12 West Twenty-eighth Street, this city, signifying their willingness to entertain this plan—which costs them nothing in manager and lattle in trouble—and their desire for particulars as to the details of operating it.

Vesterday atternoon the Fund received from the business manager of Roe's Venus company, now playing at the Boston Park Theatre, the following letter:

Boston, Dec. 2, 1849.

Agreeably with an understa ding min Mr. Louis



serie received, on the whole, with much favor. English actors have always been so received here and the compliment has been served here. As witness the ricrolly feeding desplaced in England toward Charlotte Custman. Merdoch Rarney Williams, W. J. Florence, John Group James, John Rrougham, Mr. and Ms. J. W. Wallack, the flatemans, the first Emmed, and many others, in the past.

In England there is no such thing as jeelouse of any actor, and once afterning a such as a pressualities or to across of fleeting would be recated with the same contempt at that we have a such as the control of the such an attempt as an insult to the same of the control of the such an attempt as an insult to the ent such an attempt as an insult

CHICAGO.

Special to The Mirror.

Chicago, Dec. 4.

Thanksgiving Week brought us a bit of a me in things theatrical, also a fire which rehed the pretty Haymarket Theatre and reloped the prowess of Colonel George onis Fair, heir apparent to the West Side, an ice-clad fireman. The Haymarket Iding caught fire in the freezing cold of day morning, and had it not been for the atre's heavy fire walls it would have considered. day morning, and had it not been for the atre's heavy fire walls it would have gone.

As it was, there was a little damage by ter. The Boston Howard Athet wumpany was playing there to a big busis, and while the fire was burning Manas Davis and Fair hustled around and ted the unused Standard Theatre, at Halad and Jackson Streets, and there Lottie line and her associates finished the week.

Haymarket was cleared out, a temporentrance constructed through the build, and Mattie Vickers opened there last ming to the usual large audience in her play.

hat Thorne and Clay Greene's new opera, Maid of Plymouth, produced for the first on any stage by the Bostonians last day night, will be a go, there is no doubt, full of pretty airs and swinging choruses, unesquely costumed and mounted, and ene's lines are exceedingly bright. More, it is splendidly sung. The Bostonians and the last week of their successful enement this evening with The Ogallalas, will divide the week between it, Robin d and the new opera. Then comes Pete ley in The Country Sport.

Ine Jeans has been doing fairly well at licker's, where Joseph Jefferson opened ight in Rip Van Winkle before a large lence. Medina Temple's Mystic Shrine effet to Manager Dan Shelby occurs next ursday afternoon at this house, and promite be a rouser.

day atternoon at this house, and prombe a rouser.
djeska's new play, Magda, has scored
pressive hit at Hooley's. Last evening
tar began her second week with The
hant of Venice for the benefit of poor
len. G. Rogers, now ill in New York,
there was a big house. Otis Skinner
a fine impression as Shylock, and Modums a great Portia. Joseph Jefferson
med a box for \$100 and many other
minual friends of Rogers remembered
in a substantial way. To-night Magda
revived, and it will run through the

e. Thatcher has been at the House. Librettist Harry B. is and musical critic of the nat, has been rewriting Africa.

Thatche or Champagne had a big the series of Champagne had a big the series of the company, and here to play a part with Archielis The Country Squire, and Manager of secured in his place Frank Small, who Hajor Burke's efficient heutenant here the Wild West this Summer. The company goes East.

The Country Squire, and Manager or secured in his place Frank Small, who hajor Burke's efficient heutenant here the Wild West this Summer. The company goes East.

he Schiller, to-night, Jennie Yeamans. Is distinct hit as Jane. The house was Her engagement is for two weeks, Joe Reynolds comes with The Crust of ty and ther Felix Morris, who has been ag golden opinions on the road of late,

a return engagement.

Tavary Opera company, a creditable is organization, enjoyed a fairly good at the Cheago Opera House, where it Rosson produced his big revival of Comedy of Errors last might before a

dreds of professionals will no doubt be

Indirects of professionals will no doubt be sized to learn that the Haymarket fire detayed the big stock of negatives owned by formon, the photographer, whose loss is sized at \$10,000. Lottle Collins' wardrobe as saved. As she said: "Mr. Doyvis had be stoyge covered, don't you know, and the stoyge covered, don't you know, and the stoyge covered, don't you know, and the sate was shut out." Harry Bradley, of the line Jeans company, mourns the loss of a \$50 deposit paid on a soit of clothes in the building. All George Fair lost was a bottle of hair dye and a lead comb.

Openings at the other theatres yesterday were: John L. Sullivan in The Man from boton at the Windsor, The Country Circus it the Alhambra, Sadie Hasson in A Kennecky Girl at Havlin's, Hart's Boston Nowley company at the Empire. The Stowaway at the Academy of Music, Katie Emmett in the Waifs of New York at the Clark Street Pasta. Haverly's Musitrels at the Casinon Manuelle, Muse, The City Sports' Burlesque company at Sam T. Jack's Madison Street Dera Hause, and vandeville at the Lycoum Dympic, Tivoh and Park.

The new Savoy Music Hall, formerly the Grotto, opened successfully last Thesday reening under the management of Mr. Me-Donough, formerly of the New York Imperial, and it looks like a good thing. The Ironadero, next door, closed Saturday night, and will reopen in the Spring in its own new building on the site of the Jackson Street Armory.

The new Newspaper Club, composed only of working newspaper area, is to have fire.

new Newspaper Club, composed only ting newspaper men, is to have fine and it is sure of success. One of its that no benefit performances will be by professional people, which I believe

ote will not play here with Mattie his week, but is holding himself in to join Patti Resa on call. John a, by the way, Patti Rosa's man-accord the services of J. W. Kelly by years' contract and will take him

We have had a heavy snowfall of two or hree days here, and the sleighing is of the nest. Trains have been delayed but com-anies are coming in from the Northwest on panies are coming in from the Northwe-time and on snowshors.

There seems to be an impression about

that I have severed my connection with the Chicago Evening Post, but such is not the case. I am still doing business at the old stand, as far as that's concerned, gosh dang it, and I am always at home to my professional friends there. "Biff" Hall.

CINCINNATI.

[Stecial to The Mirror.]

CINCINNATI. Dec. 4. Mansfield at the Walnut this week plays Shylock, Beau Brummell, Dr. Jekyll and Mr. Hyde, Prince Karl, The Scarlet Letter and A Parisian Romance. The Merchant of Venice is to-night's attraction. Next week, Donnelly and Girard in The Rainmakers.

E. H. Sothern in Sheridan began his week's engagement at the Gran'l to-night, the house being crowded. A Texas Steer next week.

week.

The Old Homestead is the attraction at the Pike. Next week the Bostonians.

M. B. Leavitt's The Spider and Fly captured the audience at Hawlin's yesterday at each performance. Next week, Gus Williams in April Fool.

The Wicklow Postman, Heuck's attraction for the week, was well received yesterday. Next week. The District Fair.

Mathews and Bulger's Specialty company is at the Fountain.

Fabio Romani at Robinson's yesterday duplicated the success attending its previous performance in this city.

The Russell Brothers' Specialty company, after a week's rest here, opened yesterday at the Prople's to audiences that packed the house. Next week, Williams' Specialty company.

house. Next week, Williams' Specialty company.

Managers R. E. J. Miles and Louis Ballenberg, of this city, have unlimited faith in the theatr cal future of Toledo, and propose erecting at once for that thriving city a first-class opera house.

Business Manager John Jones, of Havlin's, has recovered from la grippe.

The Paimer and Reeves' Cosmopolitan Vaudeville company closed season here owing to mability of the management to secure desirable bookings.

Robert Mantell's company is resting here this week, and the actor with Bob Miles. Tom Zimmerman, of the Burnet, and some other good fellows are touring the wilds of Kentucky in search of game.

The best evidence of an improvement in the condition of finances was attested on the fact that the Thanksgiving attendance this year was considerably in excess of that of previous season.

previous season.

Manager Fred. Whitney, of Detroit, was in the city on Tuesday.

Murphy and Murray have renewed partnership, and will shortly be seen in Irish comedy.

JAMES McDonough.

HILADELPHIA

lty's Amount and secial to The Micror.

Philadelphia. Dec. 4.

De Wolf Hoprer has been in luck the past week. As soon as Patti arrived in town Wednesday, he sent her an invitation to his performance at the Chestnut Street Opera douse. She accepted, and John W. McKinney did the honors. The box was hand-somely decorated with flowers and Old Glories. It is a singular fact that this performance was the first she had seen since her return to the United States, as Wang was the last she saw upon her last visit, prior to her return to Wales. Hopper has had a strong week pecuniarily, and to night the house is

in The Second Mrs. Tanqueray have a fine attendance.

E. D. Tampehill, who was nearly killed by two razor-slirging negroes in October was in court last week to prosecute h s assailants. Every effort has been made to have him withdraw the action, but he refused. The charge is assault with intent to kill. The trial was postponed for two weeks. Meanwhile Tannehill is walking around with a silver plate in his skull. He left John Forepaugh's company Saturday night.

Lord Rooney at the Standard had a good week. Little Katie was warmly received. To-night Daniel A. Kelly opened to a big house with Outcasts of a Great City.

The first appearance of German Military Band from the World's Fair had a packed attendance at the Academy of Masic this afternoon, and this evening is a repetition.

The Texas Steer, with an efficient and strong company, failed to attract at the Walnut. Glen-da-Lough, with J. K. Murray, star, and Charley Mitchell the puglist as an assistant magnet, opens to a hig attendance to-night.

Hopkins' Trans-Oceanic company filled a

Hopkins' Trans-Oceanic company filled a strong pecuniary week at the Auditorium. The company in the main is excellent. Manager Hopkins canceled all his one-night stands for the current week, and distributed his people in different cities for that time, ap-

rating at Cleveland next wo Brothers' Fun-Makers, with a ve pany, opened to a splendid atter

Marie Jansen had her own way at the Park, and drew very large audiences at every performance. To-night the attendance is heavy as a pointer for the second week's

every performance. To-night the attendance is heavy as a pointer for the second week's business.

The Girard Avenue Theatre is always crowded. Creston Clarke is to to remain two more weeks. It has been the most successful engagement of his life, and the house during its entire history cannot show a more satisfactory box-sheet. The bill for the week. Hamlet, shows a crowded attendance for the first performance, to-night.

The Prodigal Father at the People's drew well on the week. The company is adequate, while the scenery is elaborate. To-night Hanlon's Superba has a good house, and a delighted one.

Manager Forepaugh at his handsome theatre gave matinees every day, and at every performance night and day the attendance was limited only by the size of the house. The Black Flag was the bill. To-night and for the week Camille, with the full strength of the capable stock company.

At the National, Uncle Tom's Cabin with "Parson" Davies and Peter Jackson opened to-night.

The Bijou did the greatest week's business in its history. If the figures in my possession were given, they would be doubted. This house has grown to be one of the curiosities of the town.

Over eleven thousand peopole visited the Star Theatre on Thanksgiving the day of its opening. Managers St. Ormond and Benton are greatly encouraged.

Religious services are held every Sunday night at the Walnut Street Theatre in the interest of the twenty-seven thousand medical students attending lectures in this city. Treasurer John McDonough of The Walnut is said to be under deep conviction of sin. He joins in the singing and appears to be happy under the religious influence surrounding him.

The Abbey and Grau Grand Opera company begin a series of ten performances at

ing him.

The Abbey and Gran Grand Opera company begin a series of ten performances at the Academy of Music Tuesday night, opening in Faust. The Academy is about half sold for the initial performance.

Madame Patti's concert Friday night grossed \$9,712.

EDWIN RUSHTON.

Special to The M

Boston has several changes of bills toight. Foremost in interest is the appearnce at the Museum of Frederick Warde and
ouis James, neither of whom have been
sen in this city for several seasons. Indi-

a special train.

W. H. Crane is a favorite in Boston, and it was not strange that the Tremont had a large audience to-night, when he gave hisnew play. Brother John, for the first time here.

Will Boston ever tire of The Priv.
retary? Apparently not, for the Holli
Theatre half as delighted an audio
night as did the Park years ago, when
Gillette first said "Do you know?" an
how nice!" here.
Gillette's performance.

is performance was immunity the company is not equal to for

A play new to Boston was also given at the Bowdoin Square to-night—Captain Herne, U. S. A. with J. Jay Dowling in the

leating part.

A prime favorite with Grand Opera House andiences—The Struggle of Life—returned to that theatre to-night. As last year, William Stafford plays the leading part.

follow.

Last nights are announced at the Boston, where The Black Crook will only runthrough the present month. Ward and Vokes have made a great hit with their specialty. Joseph Jefferson will be the nest attraction.

Venus is now well advanced toward the hundredth performance at the Park.

Although Charley's Aunt is underlined for production at the Columbia The Girl I Left Behind Me is attracting large andiences there.

tion to playwriting. He wants to give the stage a drama which will represent Western life as it actually is.

In point of attendance The Actuars' Reporters' football game at the South End grounds Nov. 28 was not as successful as had been desired. There had been a terrible rain storm all the night before and the earlier part of the day so that few spectators ventured out. The score was a tie 6 to 6. The Girl I Left Behind Me company brought all its girls who waved their banners from the top of a gaily decorated tally-ho. The reporters went to the performance at the Columbia after the game.

The Hoston Lodge of Eiks held its annual

te Boston Sunday

art as mid Josie Sadler.

Illefore the L'Enfant Prodigue comparett Boston its members gave a private per formance before the members of the Tave

Club.

Representatives of every theatrical company in Boston attended the funeral of Mrs. Lizzie I. Ross (Lilian Wood) at 216 Columbia Avenue, on Nov. 28. The floral cributes were very noticeable for their beauty. The pall-bearers were Dr. Charles Thayer, James Blake, of the Globe; Fred. Clarke, and Charles Iveson. The interment took place at Mount Hope Cemetery.

The Society for the Prevention of Cruelty to Children has been getting in its work in Boston, although it appears as if its aim had been to get its name before the public rather than to prevent alleged cruelty. The Schaffer family went to Boston with Russell's Comedians for a single week at the Tremont. There was talk of presenting the act of the children, but nothing but talk came of it until Friday, the last day but one of the engagement, when Acting Manager William Seymour was summanced to court and the case was continued until Dec. 13, about a fortnight after the expiration of the engagement. The children appeared all the time without interruption.

Now the statement is made that the Al-

The children appeared all the time without interruption.

Now the statement is made that the Alcazar will be ready for opening May 1.

Holiday productions of burlesque will be in order at the Howard Athenaum.

Edward M. Alfriend's play. The Diplomat, is to have its production by the Grand Opera House Stock company on April 9.

The death of George W. Howard, the popular actor, who has been ill in this city for two years, occurred to day. A benefit a year ago provided support for him in his last days.

Jav B. Benton.

JAV B. BENTON.

ST. LOUIS.

Special to The Mirror.

Oscar Wilde's latest play. Lady Windermere's Fan. opened at the Olympic Theatre to-night. In the cast are two natives of St. Louis—Anna Standard and Ed. S. Abeles. The engagement during the week is for the benefit of the Hebrew Reisef Fund, and the prospects are good for good audiences.

Hoss and Hoss, seen here earlier in the season at the Grand Opera House, opened at the same theatre last night to good patronage. The opening performance last night was largely attended.

Domnelly and Girard opened at the Hagan last night in The Rainmaker. The comedy was seen by a large audience.

A Brass Monkey, led by George Marion. opened at Pope's at yesterday matinee.

The Silver King, presented by Carl A. Haswin and company, gave a good performance at Hawkin's, commencing at the matinee yesterday.

ance at Hawlin's, commencing at the matines yesterday.

Rice and Barton's Comedians opened at the Standard vesterday afternoon.

M. B. Curtis spent Thanksgiving in St. Louis. He is en route to New Orleans.

Nettie Reynolds, of the Jane company, was taken seriously ill last Tuesday, and did not appear again last week. She was sent to her home in New York on Saturday night by Manager Dillingham.

ager Dillingham.

Mansfield changed ais bill on Saturday night, owing to the illness of a member of his W. C. HOWLAND.

PITTSBURG

-Special to The Mirror.

Thomas E. Murray opened in The Voodoo at the Grand Opera House to night to a large and enthusiastic audience. Tuxedo next week

At the Alvin Clara Morris began a seek's engagement to a good-sized audience, opening in Article 47. Camille, Renee and Clare are underlined. The Old Homestead next week.

Hallen and Hart drew one of the best houses of the season to the Bijou this even-ing. Next week, The Power of the Press. A Texas Steer was given at the Duquesne to-night to a large house. Richard Mansfield follows.

At the Academy of Music the May How-ard company opened to the capacity of the house. Next week, Reilly and Wood. Dr. Carver in The Scout is the attraction at

Harris'.

The friends of Thomas E. Murray will tender him a complimentary dinner at the Pittsburg Club-during his engagement here.

E. J. Doxwelly.

CLEVELAND.

(Special to The Mirror.)

The Euclid Avenue Opera House was filled to night to witness The Girl I Left Behind Me. Next week's attractions are Clara Morris for first three nights and J. K. Emmet the rest of the week.

Nellie McHenry, who had not been seen in Cleveland in five years, was greeted by a large house to-night at the Lyceum Theatre in A Night at the Circus. She will be tollowed by Africa next week.

The Power of the Press was given at H. R. Jacobs' Theatre to a good house. It will hold

Year!

At all News-stands, or Mailed on Receipt of Price from the Publica

be boards all week, and be followed by Hop-ins' Transatlantics.

ms' Transatlanties.

The Star Theatre was filled this afternoon of see a good company present The South lofore the War. Next week. Reilly and

ods' company.

Ianager Hartz will give a percentage of receipts of Clara Morris' engagement to Citizens' Labor Fund.

Western Coaston.

WILLIAM CRASTON.

LABGEST OF THE SEASON.

Special to The Mirror.

[Special to The Mirror.]

Kassas Citv. Mo., Dec. 2.—The American latravaganza company in Sinbad to-night at the Coares Opera House finished a week's ingagement and after the performance left pon a special train of nine cars for San francisco where the organization opens on bac. 9 at the Grand Opera House. The company here has played the largest engagement of the season so far. the house being toweded at nearly every performance.

D. Handanson.

COGHLAB VERSUS COGHLAR

Charles Coghlan has left the company of his sister Rose in a frame of mind that seems to be far from amiable. He has served upon Miss Coghlan a paper that contains several remarkable claims. Miss Coghlan does not regard them in a serious light, although they aim to destroy her theatrical property and her artistic trade mark.

Said John T. Sullivan vesterday to a Mission reporter: "Mr. Coghlan made his last appearance in Miss Coghlan's organization on Thursday night at Baltimore. At the conclusion of the performance he became ill. I played his part in Lady Barter for the rest of the week. On Saturday night his lawyers, Dudley and Michener, served a poper on Miss Coghlan. In it he sets forth that he has quite as much right to Oscar Wilde's A Woman of No Importance as has Miss Coghlan; that he has been illegally ejected from the company; and that only he will have the right henceforth to the use of the name Coghlan in connection with a theatrical organization.

"What have I to say in penly to this?"

"What have I to say in reply to this? tere has never been a partnership between see and Coghlan. Charles Frohman owns a American rights to A Woman of No Importance. He has sublet them to Miss Coghlan, and he is satisfied with the cast she has lected to act it next week at the Fifth remue Theatre. As to Mr. Coghlan's effort prevent his sister from using her name as a attraction—he says she is really Rose Sulcan, that is laughable. Miss Coghlan has arred sin years as Rose Coghlan, and she is quite as much right to continue using at name as have namerous other act esses at do not use their husband's names on the age."

Mr. Sullivan has little fear that Mr. Coghen will attempt to produce A Woman of Vomportance at another theatre. In case in less, however, it will be the duty of Mr. It is asserted that the reason Mrs. Charles legal ction against the actor, is that she still between he will return to her. She says that he knows his character better than does any neelse, and that he is not to be held strictly account for his recent account. Although the star. Next week, one else, and that he is not to be held strictly to account for his recent escapade. Although the majority of her friends urge her to begin proceedings against Charles, a few of her most earnest advisers recommend her to pur-sue the course she has taken. Chief among m is Ellen Terry.

is.

gt

sî

at

ill

as le-

net

tre

ROLAND REED'S ILLBESS.

Roland Reed had intended to produce his ew play. Dakota, at the Amphion Theatre, trooklyn, on Monday night. Two weeks go he engaged Eleanor Carey for the pro-

Last week, while playing at Toronto, he was stricken with typhoid fever. His physicians. Drs. Davidson and Thorburn, informed E. B. Jack, Mr. Reed's manager, that it is not likely that Mr. Reed will be well for several weeks. They do not think his condition is critical, however.

In the circumstances, the only alternative was to disband the company. Most of the cast reached New York on Saturday.

Mr. Jack says that he hopes Mr. Reed will be able to resume his toar before January.

TO PLAY IN BROOKLYN.

A special performance of As Von Like It is the notable cast of women of the Pro-essional Woman's League will be given at the Columbia Theatre, Brooklyn, on Thurs-ing afternoon. Mrs. Edwa Knowles is a rominent member of the League.

AS ISI

SELVE THRATE

The new version of Down the Slope, by Albert Ellery Berg, was presented at the People's Theatre yesterday. It is a mining play of the M'liss order, and proved a popular attraction. The explosion of the mine in the third act is quite effective, and was enthusiastically applauded.

Bess, the principal part, was enacted by Bebe Rial. Her work was mostly of the rough soubrette quality, which was not always in keeping with the archness and refinement the lines would seem to imply. Her dancing specialties made a hit, however, and ner drolleries were odd and original. The specialties of the other performers also met with merited applause.

Stuart Vernon proved himself an artistic and realistic villain in the part of Stod-lart. Frances Raymond was seen to advantage as Myrtle, as was also Hilda Vernon as Mrs. Dunn.

Charles T. Pause, as Will Isane William.

Dunn. Charles T. Payne as Will Dunn, William Evans as Bonnana, Edmund Conner as Snow, and G. M. Montagne as Underwood all acquitted themselves with credit. Henry Kingsly deserves special mention for his Hibernian characterization of Dan Tucker.

nd.-My Aunt Bridget.

My Aunt Bridget, with added features, including a rainbow dance, crowded the Opera House last evening. George W. Monroe appeared in the title role, supported by Ben Grinnell, Owen Westford, John J. Cain, Charles Pusey, Martin O'Neal, the Stewart Sisters, Pearl Allen, Jennie Dickenson, Alice Johnson, Sadie Kirby, and Lillie Pease. John C. Rice in A Knotty Affair next week.

Columbia - The Musked Ball.

John Drew in The Masked Ball made his appearance last night at the Columbia, supported by the original company, including Mande Adams, Vinginia Buchanan. Annie Adams, Olive Berkeley, Harry Harwood, Lewis Baker, C. Leslie Allen and Frank E. Lamb. Next week, The Guardsman.

Park.-The City Birectory.

Russell's Comedians were greeted by a packed house at the Park, the rejuvenated City Directory being the bill. Amelia Glover appeared with the company for the first time since her recent illness and others of the comedians are Dan Daly, Willis Sweatnam, Wilham Cameron and Joseph Jackson. Kate Uart, Mayme Kelso and Mathide Cottrelly are also with the company. Wilson Barrett in repertoire next week

Amphion.—The Pirates of Penasce.

Gilbert and Sullivan's two-act comic opera.

The Pirates of Penzance, was sung by a company of one hundred at the Amphon last night, in place of Roland Reed in Dakota, who was originally booked, but owing to illness had to cancel his engagement at this theatre. Next week. Henry E. Dixey in Adonis.

Patent Applied For.

This is the title of the latest play from the pen of Fitzgerald Murphy. It will open the season under the business direction of the author and Mr. Collin Kemper, who managed a first-class stock company in Binghamton, N. Y., all last Summer. A. S. Seers is getting out some attractive printing, and a first-class company is being engaged. It is prepared to play only week-stands, and at first-class theatres, as the play and company are of the highest order. The season opens in two weeks at a first-class up-town theatre in New York.

CHICAGO HAYRAREST ALL RIGHT

The following telegram, received by Will McConnell at the American Exchange, indicates that the fire in the Haymarket Theatre. Chicago, on Thursday morning, was not so disastrous as has been reported.

The Haymarket is intact. It has not a scratch Lottie Collins and the Howard Athenaum company at the Standard during rest of the week. We reopen Sun lay night—as soon as the ice is remove from the entrance.

W. R. Seeley assures THE MIRROR that the reports alleging that Bessie Bonehill would close her season are false and malicious. Miss Bonehill will play all the time booked for her with a stronger company than ever.

WILL D

Manager Dan Shelby warns the profession minet a young man who claims to be his a, but is not, and who uses this claim as a rebrill, finished, and ready for the season of the season of

Maine and Georgia was produced last night at the Paris Theatre. The only change of note in the cast was Valerie Bergere in the part of Marie, and she played with much force and no little skill.

Harry Donnelly, of Donnelly and Girard, is under treatment for a serious throat trouble. Ed. Gorvie is playing his part.

Madeleine Sherley, Dan Collyer, and Gilbert Clayton have left the cast of The Princess Nicotine.

Rose Figman has rejoined The Algerian.

Maurice Barrymore will take the place of Charles Coghlan in the production of A Woman of No Importance at the Fifth Avenue Theatre. It is said that his salary will be \$350 a week.

HATTERS OF PACT.

Messrs R. M. Gulick and Co., manage, s of the Bijou, Pittsburg, have New Year's week open for a first-class attraction.

liberty for engagement.

Henry W. Bodd, who is celebrated for of Friar Tuck in Robin Hood, is at libert closing of the company.

Walls Woodward and Company, the music publishers of Sa Broadway, New mail a copy of "Hook and Eye," free occury professional applying for one. If song was written expressly for Barie Joseph Hart, and she is staging it with a success in Belmonton and Six Von do no success in Belmonton of Six Six Von do not one.

Annie Dacre, a clever actress, will sign for the rest of this season and next. See may be addressed care of Low's Exchange, on Broadway.

Papinta, the Spanish serpentine dancer, made a phenomenal hit before the swell Vandeville Clublast week.

IMPROVED SERVICE TO CINCIRNATI AND ST. LOUIS.

The Baltimore and Ohio Southwestern Limited, leaving New York 9.00 a. u., and the fast Express leaving at 7:30 e. u., for Cincinnati and St. Louis, are now equipped with a complete Dining Car service, built expressly for these trains by the Pullman Company. Pullman Dining Cars are also attached to Royal Blue Line trains leaving New York 9:00 and 11:30 A. u., and 5:00 e. u., for Baltimore and Washington.

INSLEE—STOLES.—Charles E. Inslee and Bel'a. Stokes, by the Rev. Loren B. MacDonald, in Boston, Mass., on Nov. 47.

BRUNTON.—In London on Nov. 25, Mass Brunton, a sister of Mrs. W. H. Sendal, aged 55.
FRYER.—Mrs. Jerry Fryer (Pauline Cushman), in San Francisco, Call, on Dec. 2.
HANKS.—Fanny Hanks, in San Francisco, on Nov. 27.
HOWARD.—George W. Howard, in Boston, on Dec. 2.
ARTIN.—Harry Martin (Samuel Ganrdhouses, of consumption, in Brooklyn, on Nov. 29.
PERRY.—Marshall Perry, at Portland. Me., on Nov. 26 aged 20.
TMOWAS.—Henry Thomas, manager of the Academy of Music, Montreal, in that city, on Nov. 27, aged 50 years.
WHLARD.—George O. Willard, dramatic writer,

LATEST SONG,

Written expressly for her by

SPH B487.

And sung with great success in

DELMONICO'S AT SIX.

Copies seat to prefessionals FREE. Call or

80 Broadway (Star Theatre Hilly,), New York,

WANTED

ford City 14, Bulleton L. Davis): San Francis Earling Joseph (Charles L. Davis): San Francis Cal., Dec. 4 to San Jose 15, Stockton 12, On land 15, 14, Present 15, Santh Barbara 16, I Angel 8 18-20 Pomona 21, San Diego 22, TURKISM DATE (E. H. Bacoy, me Ottumes, I.s., Dec. 54 arthage No. 6, Fort Badu

Cartain as Doctors 2, 40, 10, 87. Annustine as latin as Doctors 2, 40, 110, 87. Annustine as latin as Doctors 2, 40, Ethnomic 2, Councelland's Wife (Charles Fronzan, 2 New York city N.v. 6-indefinite.
Cannie Louis (floward Wall, mgr.): Mass O, Bec. 40, County Fails (Arthur G. Thomas, mgr.): unbus, O, Bec. 3-6, Mr. Vermon 2, Delaw Zanesville 9, Lancaster 11, Circleville 22, Was Don 12, Chiacottle 14, Portsmouth 15, May Ke., 46, Cincinnati, C., 46-23, Dank Sichas C. Cincapo, Id., Nov. 49 Dec. 9, Dancas Sichas C. Lancaso, Id., Nov. 49 Dec. 9, Dancas Sichas C. L. Adram, mgr.): In O. Dec. 5, Bertamouth 6, Mr. Sterling, Ky., 5,

Asserting Richmond, Va., Dec. 7 9.

Avo: Washington, D. C., Bec. 4 9.

Articola Westerni: Salem, O., Bec. 5.

Articola Dec. 7. Marietta 6, Parkers,

Va. 9. Huntington 4, Ironton, O., ta
uth 13, Jackson 14, Wilmington 14, FindRichmond, Ind. 15, Greenville, O., 19,

dy, 4nd., 20, Mancie 21, Frankfort 22,

TAUCE (Walter Sanford's): New

(Walter Sanford's): New X Michaels: hetroit. Mich., Dec. 4 9.

Mail. (Southero, Lincolo J. Carter, mgr.): her, Mo., Dec. 5, Newadad, Carthage 2, Webb 8, Jophino, Neosham Springfield 12. Lumar Fort Scott, Kans., 14. Putt-burg 15. Pars. 08 16, appuria 18. B.d. rado 10. Winfield 26. Arkansas 37 14. Caidwell 22. Wellington 24.

Mail. (Northern, Lincoln J. Carter, mgr.): failo, N. V., Dec. 4-9. Syracuse 11-13. Ithaca 14. 1008 03, Paluyra 16.

W Bayangan: Oakland, Cai., Dec. 4-9.

Parson. (Hume and Scott, mgr.): Albany.

V, Dec. 5, 6, Wilkesbarre, Pa., 7-9. Pittsburg.

s Ball. (Murray and Mack): McKeesport, 6, Johnstown 2, Harrisburg 8, Lancaster ngton, D. C., 11-15 MANI (Aiden Benedict, mgr.): Cincinnati,

SC. 4 9.

AN LEADURIANS (Rosenfeld Bros., mgrs.):
adelmia Pa., Nov. 2-Dec. 9.

AN EARLE: Gilman, Ill., Dec. 4-9.

I LEUT BERIND MR (No. 1, Charles Froh., mgr.): Riston, Mass., Nov. 13-videfinite.
DN-LOUGH (W. H. Power, mgr.): Philadel, Pa., Dec. 4-9.

(George, W. June, mgr.): Ur-

A. Dec. 4 9. George W. june, mgr.): Ur-ia, O. Dec. 5. Springfield 6, Nenia 7. Rica-od, Iad. 8, Hamilton, O. 9. Cinconnati 11-16. SPV: Steubenville, O., Dec. 4 9. Warren, Mass., 6, Athens, Pa., 18-25.

(Thomas W. Ry'ev, mgr): Easton , Hoboken, N. J., 79, Buffale, N. Y., 12

Syracuse 14 10.

Law and Hart (James Jay, Brady, mgr.): Pittsrg, Pa. Dec. 40.

De Access the Sra (W. S. Reeves, mgr.):
atervale, Me., Dec. 5, Augusta 6, Fogus 7, Lewis

nterville, Me., Dec. 5, Augusta, Pogust, Lean-na, 9.

18. ON THE MARSH (Mervyn Dallas, mgr.).

18. ON THE MARSH (Mervyn Dallas, mgr.).

18. OSC 5, Dennison

Cadz 7, Wellsville 8, East Liverpool 9.

18. HAND: Greenville, S. C., Dec. 4-6, Spar-mburg 7, 8, Asheville, N. C., 9-12, Hickory 11,

18. Stev-Pariaty (John W. Barry, mgr.): Texar 2018, Ark , Dec. 4-9, Snerman, Tex. 11-16, Fort-Loribus 2, Dec. 4-9, Snerman, Tex. 11-16, Fort-

ma, Ark , Dec. 4-9, Snerman, Tex., 11 m, 18 m, 18 23.

ma 800 moss (W. G. Smyth, mgr.): St. Louis, m, Dec. 4-9, Harrisburg, Pa., 11, Lancaster 12, filmington, Del. 13, Er mor 14, Allentows, 13, itstem 16 Brooklyth, X. V., 18 23.

maigan's ST-CK (M. Haniev, mgr.): New ork city Aug. 25—indefinite
saw Invised, Henry E. Abbev, mgr.): New York, 19 m, 19 m,

te Nov. S. Dec. 20.

163 COM-DV: Des Moines, D., Dec. 5, 6.

FRANCOMEDV: Dobbin, W. Va., Dec. 4-6.

164 DUMPIV (Bates, Stothers, props.): New

modes, Coun., Dec. 5, Misosup 7, Webster, Mars.,

Southbridge 9.

Southb idre 9.

OLD KENTUCKY 4Lift and Davis, mgrs.): Sea Vork cty (bt. 25-indefinite.

OLD KENTUCKY, No. 2 (Lift and Davis, mgrs.): trovidence, R. L. Drc. 40. Teledo, O., m 16.

K. EMMET (Melvelle Steltz mgr.): Indianapous Ind. Dec. 5, 6, Loursvi le, Ky., 7-6.

SPAN INTERNACIONAL CONTROL OF TRANSMINIST STREET, No. 2, 46.

IN Data W (Masked Ball; Charles Frohman, mgr.): trocklyn, N. V., Drc. 4 0.

IN MARLOWS. Alt sona, Pa., Dec. 5, Wheeling, K. Va., 6, 2, Columbus, O., 8, 2, Ludianapoits, nd., 11-16, La Crosse, Wis., 16, Winnon, Minn., 19, Lin Claire, Wis., 20, West Superior 21, Duluth, Jun., 22, 24.

in late, 200 mar. 20, 100 mar. 20, 20 mar. 20

1 LANDSD (Figra Kendall, mgr.): Cortland, N., Dec. c. Waverly 6, Proy 750.
S. L. SULLEY SN: Chicago, Hil., Dec. 459. Mus-gen, Mich., 14.
1838 (Cont.) 19.
1838

seap | 1 s. 2 - 1;

100 A. Restlay: Hubtington, Pa., Dec. 5, Harisburg 6, V. rk 5, Lancaster 8, Burlington, X.

J., 10, Mr. Holly 11, New Brunswick 12, Eizatett 12, Hoboken 12, 16,

Lay On 0 that 18; Cedar Rapids, Ia., Dec. 5,

111 On 0 that 18; Cedar Rapids, Ia., Dec. 5,

112 On 0 that 14, V. F. Connor, mgr. 1; Washington,

town 12 Zenesville 14 Wheeling, W. Va., 15 Al-toens, Pa., 16
ERCRUM THEATER STOCK (Dame! Frohman, mgr.):
New York city N. v. 20—indefinite.
Lattle Thinks: (Fred. Robins, mgr.): Dayton,
Ol. Dec 5, 6, Richmond, Ind., 7
Lausen Comput. Altoona, Pa., Dec. 49
Laosa E. Lana: Cheyenne, Wyo., Dec. 49, Douglas-

Leona E. Lava: Cheyenne, Wyo, bec. politics 111-6
Law and Lottie Waters: Brookfield, Mo., Dec. 5, Linneus 6, 9, Wilan 8, 9.
Lander line Midwight Sun (A. V. Pearson, mgr.): Philadelphia, Pa., Dec. 4, 9.
Lavaling Gint: Fresno, Cal., Dec. 8, Bakersheld o, Los Anceles 11-13, Son Diego 14, Travers 15, San Jose 27, Ogden, Utah, 48.

Buffair, N. V., Dec. po, Lockport 11, Anburn 12, Canandagua 12, Elmira 14, Corning 16, Binghambon 16.

Duffar, N. J., Dec. 20, Locaport H. Anourn 12.

Canandagua 12, Elmira 14, Corning 15. Binghambon 6.

CRUW Courry Co. (Daniel Fromman, manager).

Barem, N. V. Dec. 2 9.

DITA WONDALIE Westerly, R. I. Dec. 5. Mystic,

Conn. Dec. 6. New London 7.

Mayorille, K. C. 5. Georgetown 11, Winchester 12,

Cyndhuan 12, Verseilles 12.

BOY WINDAMSHAR S PANCharles, Frohman, mgr.):

St. Lones, Mo. Dec. 4 9.

HARAN KONNEDY: Independence, Ia, Dec. 5. Cedar

Rapids 6. Iowa City 7, Rock Island, I.i., E. Joint

9, Englewood 10, 21, Defiance, Ol. 22, Piqua 23, Day
ton 14.

SUSS Hamilton Bridgetow, N. J. Dec. 4-9.

ST. IN New YORK: Oskaloesa, Ia., Dec. 5. Des.

Midnes 7, 8.

ST IN New YORK: Oskaloesa, R., Dec. 40.

Moines 7,8

ZHE May Uliuse: Binghamton, N. V., Nov. 27
Bec. 9, Strant n. Ph., 11-16.

MER AND GEORGIA: New York city Dec. 49.

MER MODJESKA: Chicago, III, Nov. 27
Bec. 9, Strant n. Chicago, III, Nov. 27
Bec. 100
MINISTRAMAS W. G. Soelliny, mgr.; Georgester,

Mess., Dec. 4, 2, Portementh, N. H., 11-16.

MARY LESTER George R. Mitchell, mgr.;

Senn Van N. V., Dec. 20.

MINISTRAMAS W. Humbellt, Tenn., Dec. 5.

LOTINIA, Mass., 66, 75-10. N. V., Dec. 70.

MARY Mass., 67-10. N. V., Dec. 20.

MINISTRAMAS ROPERT WAYNE (Howard Wall,

MITTLE CARLO (Illomas E. Perry, mgr.); La Crosse,

Mess. Dec. 5, Janessville 6, Reckford III., 5, Au
JOHN Mass., 60, 100
MARY Mass. W. H. KENDAL Glame Fronman.

MET I: Philadelphia, Pa., Dec. 4-26, Buffalo, N.

10 affects Clereland, O., 21-25.

Corand Rapida 6 Lancing 7, Saginary 6, Say City 9

Character 27 of, Stridgeport, Comm. 27-23.

Mark K. 1923: Lonia. Mich. Dec. 49.

Mark K. 1924: Lonia. Mich. Dec. 49.

Mark K. 1924: Atlanta. Ga. (1, 52. Chattanooga. Teom. 3). Nashville (4, 56.

Martin Mason: Milwaniace Wia, Dec. 79.

Martin Vicks ses. Chicago, III Dec. 49.

Mark Brian Sas Francisco. Cal. Dec. 49.

Mark Brian Sas Francisco. Cal. Dec. 49.

Mark Brian San Francisco. Cal. Dec. 49.

Marked Bail. No. 9 (Charles Fronman, mark).

New Orleans. La. Dec. 49.

Mark Comady: Martin's Ferry. O. Dec. 49.

Mark Comady: Waterio. N. V. Dec. 49.

Mark Comady: Waterio. N. V. Dec. 49.

Mark Watswaldert: New Orleans. Dec. 49.

Mark M. M. Dec. 49.

Nalle McHenny: George J. Appleton. mgr.): Battunore. Ma., Dec. 49.

Nalle McHenny: Ceveland, O. Dec. 49.

Nalle McHenny: Ceveland, O. Dec. 49.

Nathan Mark M. Dec. 49.

Nalle McHenny: Geveland, O. Dec. 49.

Nathan M. Dec. 49.

Nalle McHenny: Geveland, O. Dec. 49.

Nathan M. Dec. 49.

Nath

Noss Johlaty (Ferd Noss, mgr.): Guthrie, O. T., Dec. 6, O-lahoma City 7, Ardmore, I. T., Gamesville, Tex. 11, Dalas 11, Sherman 12, Denison 15, Greenville 16, Waco 18, Temple 20, Austin 11 What A Miont (Charles A. Lohn).

22. Nan Antonio 23.
Oni WHAT A NIGHT (Charles A Loder): Quincy, Ill., Dec. 5. Fairfield, Ia., 6. Muscatine 7, Gailestum, Ill., 8. Pekin 2.
Our COUNTRY COUSIN: Jacksor, O., Dec. 5. Wilson 6. Athens 7. Nelsonville 8. Couning 9.
OLE OLSON: Lansing, Mich., Dec. 5. Mason 6. Jackson, Tecum-eh 8.
ONLY A 68.8MAN: Mr. Pleasant, Ia., Dec. 5. Burlington 6, Keokuk 7, Quincy, Ill., 8, 9. Beardstown

OLIVER BYRON (J. P. Johnson, mgr.): Evansville, Ind., Dec. 7 o. Louisville, Ky., 11-16.

OLD HOMESHAD (E. A. McFarland, mgr.): Cincinnati, O., Dec. 3-o. Pittsburg, Pa., 11-16, New
Castle, O., 18, Warren (p. Voungstown 20, Canton
21, Na.-m 29, Akron 23,

OLTICASTS OF A GREAT CHTV (James B. Deicher,
mgr.: Philadelphia, Pa., Nov. 27-Dec. 9,

OLEF (Rosenfeld Brothers, mgrs): New York city
Nov. 6-Dec. 9,

OLE OLSON (Western): Memonis, Tenn., Dec. 46,

(Elmer E. Vance.

OLE OLSON (Western) Memohis, Tenn., Dec. 4, 6.

PATE IT APPLIED FOR (Elmer E. Vance, mgr): Wi acso fre. Pa., Dec. 4, bezelton 6, Easton 7, Albentown 8, Reading 9, Broom yn N. V., 18-26.

PATE PATERSON, San Francisco, Cal., Dec. 4, 9.

PRIVATE SECRETARE: Boston, Mass., Dec. 4, 9.

PRIVATE SECRETARE: Boston, Mass., Dec. 5, 6, Aflanta 630, 12-6.

PULSE OF NEW YORK: Baltimore, Md., Dec. 4-9.

POMER OF COLD (Walter Sanford's): New More Cold, 18-20, Hartford at 21.

March of the Dirty Dirty of the March Conn., a8-20, Hartford at 21.

Martin Rosa (Will O Wheeler, mgr.): Denison, Tex. Dec. 5, Gainesville 6, Ardmore, I. T., 7, Purcell 8, Oxlahoma 2, Guthrie 12, Arhanas City, Kans. 12, Wichtts 12, 15, Joplin. Bo., 12, Pittsburgh 16, Parsons 6, Cartnage, Mo., 19, Sprinsfield 20, Fort Scott, Kans. 21, Topesa 22 Lawrence 23.

PRODUCAL DECORPTED (T. Henry French. mgr.):
New Vorkeity May 22 Dec. 23.

PAY TRAIN Charles P. Dittmar, mgr.; Rochester, N. V. Dec. 4-9, Buffalo 19-26, Cleveland, O.,

ester, N. 1. Dec. 4-9. Buraio 11-10. Cresca. 16-23
16-23
PAUL KAUVAR (Eugene Robinson mgr.): Toronto, Ont., Dec. 4-9. Cheb segan, Bich., 11. Sault
Ste. Marie 12. Marquette 12. Ashland 12. Superior
15. Duluth 16 St. Paul 17-23.

OLERO CO. Bec. Lima c. Columbia City, Ind.,
7. Valpararso S, Wissankee, Wis., 10-10.
ROBERT DOWNING (J. P. Durham, mgr.): Denver,
Col., Dec. 4-9. Kansas City, Ro., 11-16, St. Louis
17-72.

Col., Dec. 49, Kansas City, Ro., 11-16, St. Louis 17-12.

Robert Gavlor: New York city, Dec. 49.

Ramiler From Clark (W. H. Sherwood, mgr.): Octawa, Ont., Dec. 5, Cornwall 6, Brockville 7.

Belleville 8, Peterboro 9, Eric, Fa., 10, Corry 12, Olean, N. Y., 13, Bradford, Pa., 14, Oil City 15.

Titusville 16, Peterboro, 18-22.

Richard Massembler Cincinnett, O., Dec. 49, Rosse Coghilas: New York city, Dec. 11-indefinite, Richy Damas 18: Lebanon, O., Dec. 49, Spring-field 11-16.

RUSSSELL'S COMEDIANS (J. H. Russell, mgr.): Brooklyn, N. W., Dec. 49.

R-PMOND DRAMSTIL: Elloworth Wis., Dec. 49, Repmond Dramstil: Elloworth Wis., Dec. 49.

Repayard Wife (Louise Aydelis): Strondaburg, Pa., Dec. 8.

SPLUNK and (Louise Aydelis): Strondaburg, Pa., Dec. 49.

Span of Lier (Kastern): St. Paul, Minn., Dec. 49.

Span of Lier (Wostern): St. Paul, Minn., Dec. 49.

Span of Lier (Wostern): St. Paul, Minn., Dec. 49.

Atcata 17, Kans., Dec. 49.

Span of Live (Westers) St. Law. Spooner, marrisAccuse G. Karis, Dec. 499
Shour Acones (Lames A Herne): New York city
Oct. 20 Dec. 2.
STUART Robison: Chicago, Ill., Dec. 4-16.
Side Thacked (Eastern, S. J. Rawson, mer.):
Shoboken, N. J., Dec. 46. Vonkers, K. V., 7. Mr.
Vernon & Port Chester 9, Brideeport, Conn., 12-13, Danbury 14, Matheawan, K. V., 15, Troy 4-2,
Albany 22-13.
Sol. Shirl Russella: Albany, K. V., Dec. 5.
STRUCCLE G. 198: (Walter Sanford's):
Buston, Mass., Dec. 4-9, Newark, K. J., 12-16, New

Charleston, S. C. Dec. 5.

Albary 21-23.

Albary 22-23.

Sol. Millians, Mr. Dec. 3.

Sol. Millians, Mr. Dec. 3.

Sol. Millians, Mr. Dec. 3.

Sol. Millians, Mr. Dec. 4.

Baddens, Mass., Dec. 4.

Social Sessions: Shamokin, Pa. Dec. 5.

Social Sessions: Shamokin, Pa. Dec. 5.

Soliming Sessions: Sha

Ca. sgo, lil., Dec 2-a.
STANDARD DRAMATIC (Rich's): Binghambo.
Drc. 4-9.
SKIPPED BY THE LIGHT OF THE MOOS: Aspen.
Col., Dec. 5. Gienssod 4. Colorado Springs 7.
Pueblo 8, La Junta.
STILL ALARM (Will Reogh, mgr.): Sious Falls.
S. D., Dec. 5. Sioux City, Ia. 6, Lincoln, Neb.
7, St. Juseph, Mo. 8, Depeka, Kans. 4.
SLIVER KING-CERT A. Hassin, mgr.9: St. Lonis.
Mo., Dec. 4-9.
SHERBER Dayton, O., Dec. 5, Kenton 6, Pindlay 7.
Hos Hushiam Detroit, Mich., Dec. 4-9.
The Gethe: Purladelphia, Ph., Dec. 4-9.
The Gether Colors of the Color of the Colors of the Colo

THE OWIS: Parladelphia, Pa. Dec 4-9.

Water dry 10-10.

THE DAZZLER, A Co. 6H E. Reed, mgr.t: Decatur, Ill., Dec. 5 Galesburg 6. Peorin 7. Bloomington 8. Terre Haute, Rd. 9. St. Louis, Mo., 10-10.

THE TIMESE OFFICE. Belden, mgr.y: Firchburg, Mass., Dec. 5. Laconia, M. H. 6.

TEXAS STREET: Pitreburg, Pa. Dec 4.9.

THE TOWNSON (Southern, Lincoin 1. Carter, prop.; Jack Lodge, mgr.y: Meridian, Miss., Dec. 5.

Cornath 6. Hemphis Teum, 7-9.

THE TOWNSON (Northern, Lincoin J. Carter, mgr.): Grand Rapids, Mich., Dec. 3-9. Detroit 40-17.

OPERATOR: New York city Dec. 4th Syracuse

The Orders Fore New Vork city Dec. 2-0. Syracuse 12 16
The Scourt: Pittsbury, Pa., Dec. 2-0.
FOTTEN DESERTE: Nantzooke, Pa., Dec. 5, 6, Dubois 7-0. Renova 12, 13.
The Pazziend Co.; S. A. Leggert, mgr.; Columbia, Pa., Dec. 5, Chambersburg 6, Danville 7, Lebanon 8, Vork 9, Pottstewn 11. West Chester 12, Phoenix-ville 13, Nantzooke 14, Honesdale 12, Carbondale 10.
The Nantsee (Hillard and Arthur): Allentown Pa., Dec. 5, Williamsport 6, Scranton, Trenton, N. J., B. 6, soklava, N. V. 12-15.
The Voodboo (Sus Biochner, mgr.): Pattsburg, Pa., Dec. 3-0. Johnstown 11, Althoun 12, Easten 13, Scranton 14, Carbondale 15, Williamsburre 16, Providence, R. L. 1522.
Tuxedo theorize E. Hawes, mgr.): Brooklava, N. V., Bec. 4-9.

Dick 49.
Thomas W. Keene (W. P. Dickson, mgr.):
Columbus O. Dec. 76.
T. B. Alexanier: Goshen, Ind., Dec. 49, Huntington 11-16, South Rend 18-29.

UNDER THE CITY LAWRS: Chicago, Ill., Nov. 49-Dec. 6
Wilson Barrett (J. B. McCormick, mgr.) Boston, Mass., Nov. 20-Dec. 9, Brooklyn, N. V., 19-10, Philadelphia Pa., 48-29,
Walte Combley: Binghamton, N. V., Dec. 4-9,
Walter Larrett Boston, Mass., Dec. 4-9,
Wilkesbarre, Pa., 17-21
Warder, James Boston, Mass., Dec. 4-9,
Willered Clarket: Jarason, Tenn., Dec. 4-9,
Willered Clarket: Jarason, Tenn., Dec. 4-9,
Willered Clarket: Jarason, Tenn., Dec. 4-9,
Weston's Comedians: Fort Madison Ia., Dec. 4-9,
W. H. Crane (Joseph Brooks, mgr.): Boston, Mass.,
Dec. 4-9.

WAIFS OF NEW YORK (Harry Williams, mgr.) WHITE SQUADRON: Jersey City, N. J. Dec. 4-9.
WICKLOW POSTMAN (Eugene O'Rourke). Cincin-FIGURE OF POSTMAN (Engene O ROSTAP). Charles nati O. Dec a 9 FOUNG COMEDY. Winchester, Ind., Dec. a 9 Foung Conson Minneapolis, Minn., Dec. a 9 Independence, In., 11, Oubsupe 12, Cedar Rapids 12, Davenport 14, St. Joseph, Mo., 12, Topeka, Kam.,

2ES COMEDY CO. (Harry Hardy, mgr.): Schenectary, N. Y., Sec. c, Albany c, 7.

SPECIALE AND EXTRAFAGINGA Ambrica (Abbey, Schoeffel and Gran, mgrs.): New York city Dec. 5-indefinite.

Aprica (W. H. A. Cronkhite, mgr.): Milwan-kee, Mis. Dec. 5, 6 indianapoits, ind., 7-2.

Black Crook No. (Hingene Tompkins, mgr.): Bos-ton, Mass., Sept. 4-indefinite.

Black Crook No. 2. Eugene Tompkins, mgr.): New Orleans, La. Nov. 27 Occ. 6.

Black Crook (Springer and Welty, mgrs.): Au-burn, N. V. Dec. 6. Media, 7, Utc. 43, 6.

FANTASMA (Hanlon Br. thers. mgrs.): Providence, R. L. Dec. 5, 6, Woonsocket 2, Middletown, Conn., 8, 9.

RICE'S SURPRISE PARTY (1442): New York city
Ang so indefinite.
SERRAD (David Henderson, mgr): San Francisco.
Cal. Due, 9-2.
SERRAD AND PLY: Cincinnati. O. Due 2-9. Seymeur, Ind., sn. Washington 12. Evanswille 12.
Louisville, Kv., 12 16, St. Louis, Mo., 68 22.
STPERSIA (Hanlon Brothers, mgrs 1: Philadelphia, Pa., Due 4-9 Roading 18, 12, Allentoon 24, 14, Trenton, N. J., 15, 26, Boston, Mass., 16-23.

OPERA AND CONTRR.

EV AND GRAU'S GRAND OPERA: New York city ov. 27—indefinite. ANS' OPERA: Saratoga, N. V., Dec. 40, Cohons definite. A: Saratoga, N. V., Dec. & 9, Cohoes re-

at.
Aktel. Dow Concret: Flushing, Ind., Dec. 5, Ma-ripe City 6, Jackson. Mich., 7, Bur Rapids 8, Lypu-lanti 5, terand Rapids 10, Port Huron 12, Bostonas Orean diarnabe. Karl and McDonald, mgrs.): Chicago, Ill. Nov. 6-Dec. 9, Cincinnati, O.

146.

149 ORNIA OPRIMA (John Saunders, mgr.): Ann rbor, Mich., Dec. 4-9, Jackson 11-13, Pontine 12-26, 185 Ing 18-10, Buy City 21 24 1.ETON GOVERNA: Lonisvalle, Ry., Dec. 4-9, St. 2015, Mo., 10-16.

Outs, Mo., 10-16

Wolf Housen Grans (flor D. Stevens, mgr.):
hilad-liphin, Pa., Nov. 20-Dec. 16.

See Will. 22-S Concent (R. E. Johnston, mgr.):
rocklyn N. V., Dec. 5, New Brumsenck, N. J.,
Paterson 7. Immestown, N. V., 8, Erie, Pa., 9,
anesville, O., 11, Canton 12, Eckessport, Pa., 13,
dlegheny 14.

SCIS Will. 503. Orana (A. H. Canby, mgr.): New
Ork city Oct. 4, Dec. 16.

Y Tanylation Orana (Geo. B. McLellan mgr.):

city Oct. 2-Dec. 16.
SPILE TOS OFFINE (Geo. B. McLellan mgr.):
Rock, Ark., Dec. 5, Pine Bluffs 6, Memphis, 7-0, Nashwite 11 q. Eomasulle, Ind., 14, De.
Ill., 15, Inclusionalile 16
1 GRASO Grana. New Orleans, La., Nov.

Orana: Monteomery, Ala. Dac. of Rockers E. Drawe: Suffaio, N. V., Dec. of Rockers E. Brooklyn 11-16. Chinaton, ngr.): Chinaton, e): Chi-

Jenne Kimball, mgr.jr Canton, O. Dec. o. Bunsfield, Funday R.
Hallan Russetts Grans (Lederer and Canary, mgr.); New Yorkeity, Nov. so—indefinite.
Little Tycoon (W. N. Dunlevy, mgr.); Richmond, Dec. 70 Tex., Dec. 5.

McGarery Opens: Washington, Ind., Dec. liven 6, Rockville 7, Bloomington 8, Martin 9. Franklin 11, Spencer e , Cor 14. Kekomo 15. Alexandria e 6.

definite.

[ANG (D. W. Truss, mgr.): Hamilton, Out., s, London 6, Toronto 7-9. A-RO-AMBRICAN VARDEVILLE: Troy. N. V., Dec.

LE BUILESQUE (Sam T. Jack, mgr.) New York

None of the state of the state

V. ca city to-sp.
Regam imeriments Projectors is, Pa., Dec 4-9.
REER AND BANTON'S COMMUNIANS St. Louis, M.

Bec. 4., Chicago, III., 19 16
REILLY AND WOOD. Mashington, D. C., Dec. 4.9.
RUSHELL BROTHERS: Cincinnat., O., Dec. 4.9.
RETON COMECUPERA BURLENGUE: Baltimore, Md.,
Dec. 4.0.
SAN DEVERS: Chicago, III., Dec. 4.9.

TONY PASTOR New York city Oct. op-definite. WERER AND PIELDS Montreal, P. Q. Dec ap-HANFIELD.

ABTHUR DEMING: Nigrata Pails, N. V., Dec. 5. Jamestown 6. Bradford Pa., 7. Olvan, N. V., S. Condersport, Pa., 9. Austin 11. Smithport 12. Kate 11. Emperium 14. Lock Haven 11. Clearfield 6. Philipsbury 18. Houlzdale 19. Trone m. Punsautawney 12. Dubois 21.
AL. 6. Philip Bounton, Texas, Dec. 5. Shreve-pur, La. 6. Vicksburg, diss. 7. Natche 28. Baton Rouge Lu., New Orleans to 16. Bastlow Bross, Mysstrastic (Al. Do'son, mgt.): Victoria, B. C., Dec. 7. Vaccouver 8. Namenmo 9. New West minster 11. Tocoms, Wash. 12. Olympia 19. Portland, Ore. 19.16. Salem 18. Eugene 19. Marysville, Cal., 20. Sacramento 21. Oakland 22. 23.

Easton, Wd., 8, Salisbury 11. Richmond 18, Freder cascury 12. Staurton 21, Roanoke 21, Day

20 Staurton st. Roanoke 21. Darville 22. Staurton st. Roanoke 22. Darville 22. Staurton st. Roanoke 22. Darville 22. Staurton st. Barokinton St. Manayunk. Pa., Dec. 5. Media 6. Frankford st. Manayunk. Pa., Dec. 5. Media 6. Frankford st. Meny (Thomas R. Perry, mgr.): Brooklyn. E. D. Dec. 4. St. Brooklyn. E. D. Dec. 4. Cherokee 6. Fort Dodge 2. Webster City 8.

Diston's Equines: Finding O Dec. 5, 6, Corey, Upper Sanduncy 8, 6, Swinghold in 12 D Hanny: Strondsburg, Pa., Dec. 4-9, Belvi-

dere e. co orrow's Dongsy Cincus: Pottsville, Pa., Dec.

COTION'S DONKEY CIRCUS: Pottsville, Pa., Dec., Corton's Donkey Circus. Pottsville, Pa., Dec., Sorth Anson Me., S. East Windser, Comm., q. Spencer, N. V. 18. Stamford 12.

Ex-Governoon Bub Taylor (Lecturer, S. R. Biller, mar.): Danville, Va., Dec. 6. Harrodsburg, Ey., 7. Maysville 15. Wheeling, W. Va., 18. Washington D. C., 6.

Howordin's Hingarica (A. E. Blodwett, mgr.): Bermyo, Pa., Dec. 13. Caroondile 15. Olyphant 15. Howard Gillson: Wheeling, W. Va., Dec. 5. Henny El. Ragan (Le turer; J. S. Vale, mgr.): Oneonta, N. V., Dec., Systemse, T. Urica, Em. lewood, S. J., 9. A. door, M. S., 11. Newport, Vt., 12. Concord, Mass., 12. Som 19. let 14. Laconia, S. He., 18. Morrisville, Vc., 4. Cl. remont, N. H., 48. Brooklyn, N. V., 49. Englewood, N. J., 21.

Hassina, A. Williams, Gamlessearean Recitals): Charlotte, Mich., Dec. 5. Akron. O., 6. Ph. ladelphia, Ph., 9. Bethiebem 15. Orgoniz 19.

Hassina, A. Williams Charles, New York city Nov. 9.—indefinity.

Hassynbeck: Thained Annals: New York city Nov. 9.—indefinity.

definite
us Whitcome Rilley and Douglas Sherley:
nicago, Id., Dec. c. Nachgan City, Ind., 6,
hicago, Id., 2, Valinarias, Ind., 8
Soil Robertson Gloversville, V.Y., Dec. 4 6
DE. Dinaynois: Rochester, N. V., Dec. 4 11.
DE Hardmann: Fort Worth, Ten., Dec. 5. Dal-

or Henneson: La Forgeville, N. V., Dec. 5, 1211 Gontron: La Forgeville, N. V., Dec. 5, 1211 Gontron: La Forgeville, N. V., Dec. 5, 1211 Gontron, Sandy Creek S 9, Adams Center 11, 12, Mannaville 13, 14, S. and Bans 13, 16, 16, 17, 18, Dec. 29, 1211 Jan. Sec. 29

SCHEIDLER'S EDEW MUSCE: Receiver!, Ill., I Received too late for classification.

By Wirds Gutwatten (Herm say Lercyle, Jamestown, N. D., Dec. 5, Valley City C., bead, Minn., 7, terand Fores, N. D., S. Crommo, c.

COUNTRY SQUIRE (Archie doyd): New C. La., Dec. 4, 9.

DAN SCHAY (Innius Howe, mgr.); Jamesto D., Dec. 8, B. mark 12, Dickinson 12, Livi Mont., 16, Bozeman 16, Great Falls 18, 19, wille 20, Helena 21, 22, Anacondu 12, Emitae Theories (F. J. Wildman, mgr.) mond, Mo., Dec. 5, 6, Norborne 7-9, Lexin etc.

mond, Mo., Dec. 5 c.

of.

of.

finel I Leve Benno Mr. No 5 (Churles Probman,
mar) Cleveland, O. Dec. 4-0.

Hammoor S Salact Players: Kingfisher, O. T.,
Dec. 4 0.

Battan (mariciar; Dud'ey McAdow, mer.); PortsRattan (mariciar; Lemng 12 2, Mt. Carmel S. Le-

Duc. 4 9.
Rallan emacician; Dud ey McAdow, mer.); Portsville Fa., Dec. 6, Tamiqua 2, Mr. Carmel 8, Lebighton 9, Larsford 11, Moutch Chunk 12, Pittston 12, Wilkesbarre 12, Scrarton 12, Millesbarre 12, Scrarton 12, Millesbarre 13, Scrarton 14, Millesbarre 14, Scrarton 14, Millesbarre 14, Scrarton 14, Dec. 5, Appleton 6, Oshkosh 8, Millesbare 8, Rackford, Ll. 9, Chicard 14, Millesbarre 14, Millesba

THE VENDETTS: Augusta. Go., D. c. 7, Charle ton, S. C., S. 9, Ro. heser, N. V., 18 20. THUS INSHERS HEARTS (E.4. W. Rowsinstd, mar. 1: La caster, Pa., Dec. 6, Reading 7, 8, Frankford Philadelphia 12-16. caster, Pa. Dec. 6, Keasing Paliadelphia cr-16.
Philadelphia cr-16.
Bill. 0 THE Wase: McKeesport, Pa. Dec. 5, La troke 6, Apoll 5, Jeannette 2, Jeannette 2, Waynesburg 11 Belle Verson 12, Brownsydle 12 Staubenville, O. 15.

Bo you want to save 23% per cent. on your saler If so callon





MR CYRIL NORMANS

Scenic Production.

BLUE GRASS

A KENTUCKY ROMANCE.

For Time Address

HARDEE KIRKLAND.

Representing Mr. Norman

BRANCH O'BRIEN.

American Theatrical Exchange, or as per route

SHEAT PLANT

ANOTHER MAN'S WIFE,
WEEK STANDS ONLY.

FIRST-CLASS THEATRES.

COMPANY Composed of Metropolitan Planers.

FIRST-CLASS PRINTING.

Under the Direction of KEMPER AND MURPHY.

Address communications for open time to FITZGERALD MURPHY, MIRROR office.

Address
138 West 37th Street.
AT LIBERTY

GEO. W. LES

Mr. Leslie is every inch an artist.—Pittsburgh Leader. March 28, 1893.

Geo. W. Lesl e, who made such a hit here with the Piton Stock Co. was all that could be desired as Chas. Shakelton (in Jane)—The Cincinnati Enquirer, Nov. 25, 1892.

OWING TO

Rosina Vokes

Approaching retirement from the stage, the American rights of ALL her plays will be disposed of. The E-t includes not only old and tried favorites, but also many new plays accepted and bought by Miss Vokes and intended by her for early production.

DLD.

MY MILLINER'S BILL, dialogue by G. W. God-

A PANTOHIME REHEARSAL, by Coril Clay.
THE CHECUS RIDER, a coundletta by Mrs.
Charles Bareness.

A BOUBLE LESSON, a glay by B. C. Stephenson.

MAID MARIAN, a funtury by Mallie Elliot Sep-

WIS AND GOWN, a fact by P. W. Sidney. THAT LAWYER'S PER, a sixt by H. Berlishn Time.

CEDECOBILE TEARS, a farce by Cecil Clap.
THE TINTED VENCS, a burinous by W. C. E.
Wilds.

GRESTLY MANOR, a burleague by several

FUN IS A FOG, a comic play by the Value family. A BUNCH OF VIOLETS, a farce adapted from

HE SEXT DOOR SEPARITION, a ferrical play obspired from the French by Burton Hill.
THE GREAT BURD BUTHERLY, a compeletta by Justing and Townsend.
GRARREL, 60, a dislayer adapted from the Ger-

QUARREL 48. a dialogue adapted from the Green by Matilde Estras.

The rights to these plays can be PURCHASED by payment OUT-RIGHT or by BOYALTY, or by both. Apply to

AND ON SURE SEEDS

ANNIE DACRE

DISENGACED

low's Exchange, 60 Street way

at old Andropella Butsk, nowa page Giller, O., for one-sigh small. Work at Bee, 11, 25 and 25 Jan. 1, 4, 25, 25 Eds. 5, IR, 25, March 5, 12, 19, 26, April 2, 2, 18, 2 May 5, II, 21, Only first class conspanies wants Francis and Research, Managers,

State Journal Louise Manual Lo

A Piece of Steel

A drams of endained interest and startling of-

LITTLE LILLIAN.

the child actress and danseuse, and a STRENG-METROPOLITAN CAST. Fine paper and special somery. Tour opens January 2, 1884. Address case.

PACEARD DRABATIC AGENCY.

OPEN TIME.

MANUEL OFFICE OF

CHRISTMAS WEEK.

Write or wire

E. P. MARE, Consul Suspe.

Bijon Theatre, Boston.

OPEN.

New Empire Theatre, Chicago.

Week Commencing Dec. 24.

Weite or wire quick.

ELAW AND ENLANGER.

SWest Still Street

ACADEMY OF MUSIC,

On and after this date the management of the Academy of Marie, Mantreal, Canada, will be contained by Nrs. Henry Thomas, widow of the late leave and manager, under the name of Henry

Maurices, Dec. 8, 1983.

2) West job Street, Hew York City.

are established in Mesic, Vocal and Instrumental; Dancino, Fancino, Pursican Cui-

trues, and graded classes in Faguer and Gapteas.

Practical and Artistic Decomes and Contract

Practical and Artistic Decises and Continues made to order at short notice, and Mosenaus Pances.

For terms, and all information, apply at the League Rooms from 8 s. w. to 6 p. w.

Wm. S. Gill,

anker Character Comedian, African Session Co

LYNN, MASS. OPEN TIME.

God for \$1,500

Dec. 10 to 30.

Jm 4.5 6.10, 11, 12, 13, 15, 16, 49, 30, 31 Feb 13, 14, 17, 23, 24

Address DOORS AND DARROWS, Lane Theater

Dorothy Dramatic Musical and Variety Agency

Comp & of Test all Street.

"DOROTHY," Manager.

HISS MABEL AMBER

DISENGAGED.

Address SIMMONDS AND BROWN, or 28 West 63d Street, New York.

HENRY W. DODD

SINGING COMEDIAN. Barnabee, Karl and McDonald's Robin Hood Company.

"Mr. Bold, who made such a hit as Friar Tock (Robin Hood), was irresistible as Dietrich (Knickerockers). "—Concessare Exquess."

AT LIBERTY.

-

Address this Office.

Re-engaged.

A Phenomenal Hit

PAPINTA

In her use Marvelous and Unrivalled Dances at the Vaudeville Club.



the numeric of ALCO.

Permanent address

Western address CALSPONNIA THEATRE, San Francisco Cal.

ELSIE ADAII

THE COLUMN

Miss Adair is endorsed by Metropolitan and New England press as the leading American Buncer. An oration throughout New England from press and public. "She is the best I've ever seen either in Europe or America."—Louis Fullius, Fifteen Wock-Featured on Madison Square Roof Garden. "Ne best drawing attraction,"—Random Gorressatz. "Appliance was constant and deafening while Miss Adair was upon the stage. She is truly wonderful. ."—Amorts, Pourtraken. "Bancemore than her prederessors combined, far superior to Loic Fuffer."—Anas Daza, N. Y. Eversos-Wonte. ."—A marvelous performance, the finest dancer Portland has ever seen. ."—Pour LAND PRESS. "An ovention was tendered the heaviful little actuess and dancer. She pleased more than Cormencia."—Lawmance. "Her performance alone worth the price of admission. "Sentish Filta. The travesty introduced in The Golden Wooding by Walter Vanderlip and Elsie Adair outsed twars of laughter and several encores were landered. "—Januaran, N. V. "I Fleic Adair outsed twars of laughter and several encores were landered. "—Januaran, N. V. "I Fleic Adair outsed twars of laughter and several encores were landered. "—Januaran, N. V. "I Fleic Adair outsed twars of the Golden Wooding it would

dance.

constant P. St. St. L. Cabrines and the

Miles Water County or p

MATINEE SATURDAY ONLY.

LEXANDER SALVIN

d by WM. REDMUND and a company of players, in

THREE GUARDSMEN

NTRA MATINEE EVERY WEDNESDAY.

ET AND PELUEGER'S Gay Extravaganza. Captivating Than Ever.

oadway and Fortieth Street. pat 8:15. Matinees Wed. and Sat. at 2.

CHARLES FROHMAN'S CO. The Great Empire Success. Crowded Houses. Delighted Audie

COUNCILLOR'S WIFE

formance, Dec. 16. Valuable Souvenirs

Twenty-third Street and Eighth Avenue. ening at 8. Matinees Wednesday and Saturday

A NUTMEG MATCH

A GREAT PILE-DRIVING SCENE.

at Week-THE ENSIGN. at Sunday-Prof. Cromwell's Lecture.

RANCIS WILSON'S

THE RUSH CONTINUES. atinces Wednesday and Saturday

gs at 8.30. Matinees at 2:15.

THE PRINCESS

MICOTINE.

Sith Streetand 7th Avenue Special American Engagement.

HAGENBECK'S TRAINED ANIMALS

est Wonderful Performance Ever Witnessed. Evenings at 8:30. Matiness Baily at 2:30. The Sensation of the World's Fair.

IR. HENRY IRVING SS ELLEN TERRY, ondon Lycoum Theatre Company. ng (except Saturday) this week at 4

KING HENRY VIII. IRVING AS CARDINAL WOLSEY. LEN TERRY ASQUEEN KATHERINE.

onday, Thursday and Saturday.

4th Avenue and 23d St. Manager

THIRD WEEK. of the Merry Comedy of Modern English Life.

AMERICAN DUCHESS

SHOUTS OF LAUGHTER AND APPLAUSE. At 8:15. Matinees Thursday and Saturday.

THE SISTERS MERRILEES.
THE DE FORESTS.
All New Features,

Broadway and 3th Street. THE 3 SISTERS LA POUSTA.

THE CIRCASSIAN OMENE,
THE FASCINATING SAREL,
THE MEXICAN ZAMORAS

emb a m

ECIALTIES AND BOVELTIES.

New Features Every Week.

T. H. Fugsen, Evenings at 8. Saturday Matinee at 2. LAST TWO WEEKS.

THE PRODIGAL DAUGHTER

CARL AND THRODON ROSENFELD. Lesspes 2 LAST WEEK.

RODERICK FEL'S ROMANTIC DRAMA.

OLAF

MR. ROLAND REED

Presenting the New Comedy.

DAKOTA

By John C. Fowler and Ernest Whitton. Regular Matinee Saturday. Nest Week-HENRY E. DINEY.

MR. JOHN DREW

in the Successful Comedy.

THE MASKED BALL

Next Week-THE GUARDSWAY.

OF T. SELLY IN BUTEE OF DUBLIS Next Week-PATENT APPLIED FOR.

"Popular with the People."
WALLACE MCCUTCHION, Lessee and Mar
WEEK OF DEC. 4

THEATRICAL

DESCRIPTION, TEXAS

heral sharing terms, to one good at-per work. Second-class save your

& St. Str. HOUSEALL, Prop.

d terms, address LIMA, OHIO

At the finest theatre in this State
Address at once, C. F. MOORE, Many

MIDDLETOWN, M. V.

ht stand in State New York. Seaf ndent electric plant, calcium lig-opening, 26 feet. Only theatre in c boards, large dressing rooms. F. Y. Main line of Erie and N. Y. more first-class attractions again.

B. E. LASE, S

HOSH, WIS.

HOTELS, ETC.

HOOKLYN, B. V.

A.C. TAS CLEAF, Prop.

CUSB, H. Y.

AMERICAN and PLANS.

EW YORK CITY.

29-43 East 18th Street, New York.

Within easy reach of all the leading the nder new management. Entire change of cuisined

STREETLY PIRST (1.888. Mrs. E. P. For.

Phe Dramatic Arts

d.yceum School of Acting.)

Bath, Me.

Only theatre in the city Ground floor, apacity, 60, Stage, 41-20, Steam, heat, lectric light. Population of Bath, 10,600.

S R DONNELL, Manger

Serwick, Pa.

P. O. S. OF A. OPERA HOUSE.

n.D., L. and W. and Penna. Railroads. Twen
at miles south of Wilkesbarre.
opulation, 5,680: seating capacity, 45. Source
splete. Stage, 2540.

FRANCE R. RITCHES, Resp.

East Liverpool, Ohio

ating capacity, 1.39. Upholstered furnite, 20 by 30, 46 ft. in the clear from floor of st grooves. Electric care line passes maintee. A population of twenty thousand to d. TO OPEN AUG. 2, 186. Secure dates in 1980-9-by coldression.

JAMES E. ORR, Manager Care of A. C. Wolfe, Wellsville, Ohio

Fort Scott, Kans.

DAVIDSON OPERA II

Fort Scott, Kan Montgomery, Ala. Eufaula, Ala.

BARRY C. ER

FOR DATES, Etc.,

Middletown, Conn.

to Exter E at

IW TEMPLE THEATRE

ieneca, Kar

EVUE D'ART DRAMATIQUE

ELOCUTION, ACTING, ETC.





DANCING

C. CONSTANTINE.

TEACHER OF STREET SAME

46 CLINTON PLACE.

ers supplied with A-No. I soubrettes.

as have and have had the

dwing to the withdrawal of Piton's ACIIIISS THE POTOMAC is

JERT

To accept engagement as

Business Manager,

Address 771 Monroe Street, Brooklyn, N. V.

M. Herrmann.

O WEST TWENTY-SEVENTH STREET.

Costumer

H. FALKENBACH

CONICAL AND ALL SPECIAL HATS MADE TO ORDER

HLET ARTICLES.

C. D. HESS

PROFESSIONAL CARDS.



PROFESSIONAL CARDS.

The Key To Your Patrons' Safe Deposit

Vault.

MADGE LESSING. Edward Grace



AT LOUE BYS.

"Dances more than her predeces ors combined - far superior to Loie Fuller."-ALAN DALE, EVENING WORLD, Oct. 5.

WALTER TAXBERLIP

Golden Wedding Co.



BAREL PAIGE STARRING

BOANOKE, VA

AT LIBERTY. MANAGER OR AGENT.

ien, Ohio, Post-Office, Le

HSS SADIE CONNOLLY

Alfred Young

Alice Hosmer Annie Mack Berlein

Blanchard

Dr. Bill (Southern). Address as per route. Eugene Sweetland

A hit as Dr. Bill, (Southern Co.) per route. Frank A. Connor

With Carroll Johnson. Florence Noble

Fanny Denham Rouse

Franklin Garland

Grace Sherwood

Comedienne. At liberty. J. J. Spies. Gertrude Stanwood

Kittle Fauntleroy Dr. Bill, Southern 1964. Grace Vaughn

The Widow, Golden Wedding Co. Harold Grahame

Leading beavy. Ullie Akerstrom season 18660. Harry Hilton Bighit with Chas Loder's Co. En route,

Hettie Bernard Chase

Comedienne. At Liberty. Benton Harbor, Mich. John H. Keefe

Rice's "182 " Palmer's Theatre. . K. Adams

Rufus Ready, Little Tycoon Co. En route James F. Macdonald Actor-Singer. Vernona Jarbeau Co. 1803-1805

lack Hirsh nent address. Hoffman House, New York.

no. J. Kennedy omedian. At liberty. 1916 St. 7th St., Philadelphia. . Felter Myers

Katie Gilbert Specially engaged Land of the Midnight Sun.

Lottie Hyde As Dollie Dimple-Little Tycoon Co.

Lizzie Morgan
Sine. Herne in Howling's Capit. Herne, U. ...

Little Lillian Mr. Marshall P. Wilder

Maysie Greville

Marion Gray

Miss Hope Ross

Nina Bertini-Humphrys

Raymond Hamilton Professive Comedians. En re-

DELE LE CLA

Flirt-A Trip to Chinatown. Address Minnon. SEASON 1893-94

Bessie Bonehill LAYMATES.

AT LIBERTY.

Address this offic e

Madeleine

PRINCESS NICOTINE CO., CASINO, N. V.

LANSING

MRS. HORTON IN DR. BILL---EASTERN.

GILES SHINE

in Stuart Robson's revival of The Comedy of Errors.

MONNAHE AINIVA

As JEAS SES SOE B in the Power of the Press.

ss as per route, or Missos.

Address W. H. CHISHOLM, M.

FRANK LAYSON, IN OLD KENTUCKY.

MUNCI ## Dianu

Edward Elsner

FAUST, ROMEO, AND DE MAUPRAT, With LEWIS MORRISON.

BURT HAVERLY AND LAURA BIGGAR FAR

Address Limbes, Steen, or open

cCollin

Co.

A.

L.S.

En route.

CHARACTERS.

AT LIBERTY.

Address Robert and Ebert, 1127 Broadway



Season 1893-98-

MORA

LEADING JUVENILES OF INGÉNUES.

Address Minness.

Little Annie Laughlin

PACKARD DRAMATIC AND MUSICAL AGENCY,
G West 28th Street.

with THE HUSTLER COMPANY.

Bert Coote | Julie Kingsley

LIGHT ECCENTRIC COMEDY AND COMIC OPERA

COMEDIENNE and DANCER.

HENRY PIERSON

Engaged for FRANK DANIELS' CO.

HARRIGANS THEATRE.

PROPESSIONAL CAMPS.

COMEDY COMPANY.

Under the management of

FRANK WILLIAMS.

Burton Harrison.
THE PAPER CHASE,
By Charles Thuse. ERGREEN," a new play in Two Acts, by Mrs.

rom the German, by Minnie Mad MAJOR."

"Etc. MONDS AND BROWN.

S, Staten Bland, S. V.

Theatrical Exchang

J. W. T. WEAVER.

Seems with Thomas W. Com.

CLAUDE KYLE

LEADING MAN.

A. BAKER

HXLEY

TIV MARCELLUS TV. 25 fel et , Chicago.

STAGE AND STREET.

V. DE GREY.

Note addre

BARITONE.

JARBEAU CO.

aurens

SPEARS JOE

BANSAS CITY, NO.

AS THE OPERA QUEEN WITH JOHN T. KELLY

IN M'FEE OF DUBLIS. MATHILDA HICKS.

LIGHT COMEDY.

VENDETTA CO., 1860

GMUND B. ALEXANDER

Character and Disloct. & W. Mit St.



PROCTOR'S THEATRE THIS WEEK.

F. H.

Niblo's, New York.

ADELAIDE

ABCHIE BOYD in THE COUNTRY SQUIRE.

D ARTHUR EARLE John Peachev

LAND OF THE MIDNIGHT SUN Under direction of A. Y. PEARSON. Address & West 20th Street, S. Y.

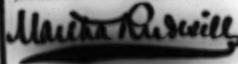
CLAY FIRE PATROL.

BRIGHAM ROYCE

"EDGEMORE."

Operatic Com

BLACK CROOK.



DESERTE MISSON.

JARBEAU COMPANY.

WITH CHARLES A. LODER'S CO.

ALICE GAILLARD FRANCIS CAILLARD

En route.

At liberty for Light and Grand Opera. Address Little Ferry, New Jersey

MR. FRANK DIETZ

Address S West 5th Street, New York.

ULIA HANCHETT AT LIBERTY LEADS,

ERBERT E. SEARS

CARE THIS OFFICE.

HARRY CORSON

DEC 23.

Lydia Yeamans-Titus

WILLIAM FURST

Empire Theatre, New York.

GER NEIL BURGESS' COUNTY FAIR CO.

Address care the

Florence

The Voyage of Suzette.

J. H. CAVANAGH. CORYDON C. MILLER, NEIL BURGESS COUNTY FAIR.

E. S. METCALFE. Address Minnen

AT LIBERTY

OTIS TUCKER.



DAVIDBELASCO

Specially engaged for HOODMAN BLIND, Grand Opera House, Boston Nov. od ROSEDALE en tour.

MARIE HALTON

ADDRESS LOW'S EXCHANGE, 949 BROADWAY.

MUSIC COMPOSED AND ARRAD

ddress this office

MR. AND MRS. ITECAR

LEADS

ARISTOCRACY COMPANY.

ELMER GRANDIN.

ecially selected to open Grand Opera House, this city, Aug. 25.

SPECIAL PRINTING, SCENERY AND PLAYS.

lays by Robert Drouet, author of Doris, Fra Diano and To-Morrow.

lays by William L. Roberts, The Eleventh Hour, Mexico, The World Over, Thro' the War, Queencreas, Columbus, and a new version of Faust.

anagers desiring a First-class Company in every particular, producing only New and First-class hould send open time (weeks) after Jan. I, 1804 at once.

O. E. SKIFF, Sole Proprietor,

or Opera Rouse—B. GENOVAR.)

Address E. P. AHERS, Tampa.

RN, Tampa. Opera House. Address E. P. AHERN, Tamp

20 S. INCHTERT, NEW YORK

ID W. MADOSON STREET, CHICAGO,

AT LAST

AS A THEATRE

The New Academy

d by a Stock Co

121 TO 125 E. 22D ST

THE

PROCTOR AND SOULIER. LESSEES AND MANAGERS.

ated, heated, lighted and cleaned. Your paper, advance no or attractions is in the hands of careful, experienced men.

Irand Opera prices for companies the play at low prices the tion is too important and expensive to play at low prices the secon and the fact explained by a liberal use of printer's ink.

It has the confidence of the public. The fact that while advancing the interests of stars and comitions we are advancing our own is never lost sight of.

THEATRICAL

Printers and Engravers

112 Fourth Avenue, New York.

GEORGE PATTERSON. SOLE PROPRIETOR

Most complete Show-Printing House in the world. None but the st artists engaged.

STOCK PRINTING FOR

First-class Work Only at Reasonable Prices. ESTIMATES CHEERFULLY GIVEN

DEAR SEE R. New York.

DEAR SEE:—"Tuxedo" begins its Third Year with entirely New Lithographic and Printing material, all of which is from your house, and I do not hesitate in saying it far surpasses if quality that of former seasons. The promptness with which you fill your orders, the artistic excellence of the workmanship, the courteous treatment that one receives, not only from yourself but from your employees, make it a pleasure for me to add a few words to the many which, like my own, faintly co you justice.

Yours always for paper.

ED. MARKE.

ALWAYS ON HAND LARGE PICTORIAL BILLS AND

MR. A. S. SEER, New York

DEAR SIR: —I found your new designs upon my arrival here. They strike me as excellent.
There is an attractiveness (quite French in tone) in the color and drawing—something away from the usual order of such work, which makes them, to my view, decidedly the best designs yet submitted to me.

The sample of one sheet lithograph in colors is also received, and I am much pleased with it. Go on with the edition. With thanks, truly yours,

RAMSAY MORRIS.

NINDOW LITHOGRAPHS FOR ALMOST ANY PLAY.

MR. A. S. SEER, New York.

DEAR SIR:—I am very much pleased with the New LITHO, of Man CAINWRIGHT.

It is a capital likeness and an excellent piece of work, and reflects great credit on your establishment. It should bring you lots of work of that class. Yours truly, JULIAN MAGNUS.

Send for Catalogue to A. S. SEER, 19 East 17th St., New York.

A SUCCESS OF MERIT!

GEORGE C. STALEY'S

en time for good week stands. Address 1180 Broadway,

